

The Middlebury Campus



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SINCE 1905

Carnival disturbed by felony charge, citations

By Aditya Raval
News Editor

Over the Carnival Weekend, the college experienced an unusually high rate of alcohol overdoses and a rash of security incidents, one of which led to a student being arraigned in court on a felony charge of aggravated assault on a police officer. The student pleaded not guilty to the charge on Monday at the Addison County Courthouse.

Late Saturday night at approximately 3:08 a.m., Town of Middlebury Patrol Officers Fabian Merrill and Larry Carr were in the parking lot near DKE responding to an altercation, when according to an affidavit obtained by *The Campus*, they heard the sound of squealing tires and of a vehicle moving at a high rate of speed. The officers looked into the direction of the sound and saw a green Jeep Cherokee coming straight at them. Carr, Merrill and bystanders moved to a curb where the officers tried to signal the car to stop.

Seeing the car was apparently slowing down, both officers stepped off of the curb to speak to the driver. The driver braked and skidded to an almost complete stop. Then according to the officers, Officer Carr stepped in front of the car about ten feet away. Continuing, Merrill states "I was

starting to walk when the vehicle suddenly accelerated and started in our direction. Officer Carr and myself jumped in order to get out of the way." The vehicle passed by Carr, but struck his hand, and as he spun around, the officer's right hand containing a flashlight struck the driver's side window. Carr was treated and then released from Porter Hospital for a laceration to his right index finger.

The Jeep Cherokee then drove west onto Old Chapel Road at a speed the officers estimated at 40 to 50 mph. The officers followed the vehicle in their cruiser observing that the defendant drove through two stop signals before turning south on College Street. Two people emerged from the Jeep and ran into the woods south of Hillcrest Drive. One student was caught by an officer while the other evaded capture.

After later turning himself in to the college security office, the driver told Carr that he was coming from a party and had a very sick friend passed out in the vehicle and thus did not stop for the officers. Carr next asked why then the friend was able to run away, but it seems that the driver did not answer this question.

Moreover, the affidavit states that when questioned by Carr, a passenger in the car stated that (see *Carnival*, page 5)

Plan seeks to reduce nuclear reliance

By Alyson Cucci
Staff Writer

The Clothesline Plan, an educational activism project of Free the Planet!, the largest student environmental organization in the nation, aims to limit the need for nuclear power by encouraging the use of renewable energy sources, such as the sun.

Middlebury's chapter, headed by Alex Lee '97, has been working since December to organize the plan on campus and to help other colleges and universities in New England coordinate their own divisions. Members of the group consider the proposal to be "a positive approach to change."

The plan works on the premise that clotheslines and racks are cost-efficient alternatives to clothes dryers; using them is one simple way to decrease dependence on nuclear power.

The line presently hanging outside of Proctor is just the beginning. The group plans to place one hundred feet of clothesline on campus that will be available for student use.

It also intends to help other New England colleges, as well as non-

collegiate communities, do the same.

In the meantime, the clothesline stands as a symbol suggesting the importance of simple energy conservation measures and reminding

students of the problems involved with nuclear energy plants.

Currently, nuclear facilities create over 35% of the energy used in Vermont. Here on campus, the figure (see *Clothesline*, page 3)



Nicola Smith

Several students have been working since December to organize the Clothesline Plan.

'Illusion of Fusion'



Kate Ryan

A virtual reality simulation greeted diners at Proctor Thursday night. Participants were treated to roller coaster and helicopter rides as well as a reckless automobile chase.

Ridgeline construction clears last hurdle

By Emily Manning
In Depth Editor

Last week, the District 9 Environmental Commission gave Act 250 approval to Middlebury College's proposal to build four new residence halls in Ridgeline Woods, an area located on the

west side of campus near Adirondack View.

The proposal, which has undergone various changes since it was first introduced eighteen months ago, is intended to support the college's plans to increase its enrollment by 400 students over the next ten years. The recent approval was the final go-ahead the college needed to begin construction on the site.

"This has been a lengthy, frustrating experience for both the town and the college," said Middlebury's Director of Public Affairs, Philip Benoit. "The process

was somewhat tense, but I think both sides are satisfied with the outcome."

While the town of Middlebury has the right to appeal the Vermont Environmental Court's decision, according to Town Manager Betty Wheeler, it has no intention of doing so.

District 9 Environmental Commission granted Act 250 approval under the conditions that the commission has the right to intervene if there are problems concerning either pedestrian safety on College Street or the regulation of student parking in the Adirondack View area.

In addition, the college must protect and maintain *Adlumia Fungosa*, a rare plant species growing on the site.

The college intends to have the first two residence halls finished by October 1 and the second two by December 1. "It is very likely that we will need the first two to accommodate students for the fall," said Benoit. "Last fall, we did not have enough room. The additional halls will really help the situation." Each hall will accommodate about 30 students.

The college intends to apply for an additional four residence halls in the next few weeks.

Eight halls and a "party barn" were included in the original proposal, which was rejected by the Middlebury Planning Commission in January 1996.

The commission's objections (see *Ridgeline*, page 3)



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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Josh Irwin
News Editor

'Dead White Men Hall' prompts student protest

Eight oil paintings of former law deans recently moved from the library to be exhibited in a hallway between law buildings at the University of Virginia has drawn substantial campus attention. Students concerned that all eight are images of white males are calling the space "Dead White Men Hall" even though some of the deans present are still alive.

Christine Ellertson, a first-year law student, has created a petition asking the administration to also display portraits of women and members of minority groups. Of the school's 1,120 students, only 60 have added their signature.

The Virginia Law Weekly claimed that "perhaps no issue in recent memory has sparked as much debate" on campus and proceeded to express student uncertainty over "the propriety of hanging portraits of eight white males in such a prominent area."

In a letter to Ellertson also released to the public, current dean Robert E. Scott countered that former deans had "contributed to the foundations of excellence and diversity that we all take for granted today." Scott also pointed out that the university maintained an exhibit in honor of female graduates.

Oral Roberts students gather near mosque

A caretaker at the Islamic Center Mosque at Oral Roberts University in Oklahoma had to call local police last week to disperse between 20 and 40 students who surrounded the building, praying for those inside the mosque to convert to Christianity.

Mujeeb Cheema, president of the campus Islamic Society, said the students held Bibles, put their hands on the mosque's outer walls, and prayed aloud. He claimed the group left only after learning that it had mistaken the time; the students, Cheema said, had wanted to arrive on the holy night of Lailat ul-Qadr, the anniversary of the night which Muslim faith marks as the occasion when the prophet Muhammad first received revelations from God.

A university spokesman said the school had not sanctioned the occasion and Cheema later received an apology letter from the administration.

Women banned as the Taliban reopens school

The Taliban, the fundamentalist Islamic militia that controls most of the territory in Afghanistan, has decided to open some of the country's universities again – but not to women. The group plans to reopen Afghanistan's two largest institutions, in Kabul and Jalalabad, in March. But orders mandating that women remain at home without jobs and that all females be banned from attending schools or universities still stands.

A United Nations official from the UN office in Pakistan met recently with top Taliban officials and urged them to "open the educational system to both boys and girls and there will probably be more willingness on the part of the international community to help out."

Source: The Chronicle for Higher Education

Campus Weather

Four day forecast

Wed	Thu	Fri	Sat
			
40° 30°	43° 28°	37° 21°	42° 24°

Courtesy of Intellicast at <http://www.intellicast.com>

Russian delegation visits Geonomics

By Shenna Bellows
Staff Writer

Eight Russian tax officials from the Republic of Karelia visited Middlebury yesterday to have lunch with students and discuss the operational difficulties associated with the transition to a market economy. The officials were invited to Vermont to take place in a 15-day "Community Connections" program. This training program, sponsored by Geonomics Institute, The Snelling Center for Government, and Champlain College, was designed to educate the Russian officials about effective methods of tax assessment and collection at state and federal levels in the United States. The program is funded in large part by the United States Information

Agency as part of an effort to offer technical assistance and training to Russian government officials to assist them in development of a more stable economic infrastructure within their country.

Program coordinator Chris Beattie explained the motivations behind organizing such a program. "The IMF [International Monetary Fund] has granted \$10.1 billion to Russia in grants and loans, but because the level of tax collection is so low, they [IMF] have twice withheld their loans," he said. "So the main focus of this program is to help the Russian tax system to collect taxes." Within

Karelia, a department for tax collection separate from the Ministry of Finance, was created in 1992. Because of the department's relative inexperience in collecting taxes from individuals, it has experienced difficulties in tracking down those who owe taxes to the government. Speaking through translator Olga Zalkind, Tanya Freindling, a tax auditor from Karelia, described the differences between Russian and American systems of taxation. "The main difference is that the Russian system of taxes is more vertical," she

"Before perestroika we did not have private property... Now the whole concept of property has changed," said Freindling and Zalkind.

noted. Freindling continued on to explain that while, "In America the burden of taxpaying is on individuals, in Russia it's on corporations."

Freindling and Zalkind further summarized the situation of tax collection in Russia by saying, "The most important thing that we have to consider is a dramatic change in our understanding of private property. Before perestroika we did not have private property, so the property was accumulated in the hands of the state. Now the whole concept of property has changed. Our tax system now must change its orientation

[to consider] that we have many more people who are property owners."

The Russian delegation arrived in Middlebury on February 12 to participate in a series of workshops and lectures with visiting tax collection experts and legislators at Geonomics Institute. The Russians then visited Montpelier for week-long internships at the Vermont Department of Taxes and the Vermont State Legislature. Research assistant at the Geonomics Institute, Naomi DeVore, stated, "The program really worked to

accommodate special interests of the officials, so they could learn what they wanted to while they were here." Program coordinators even organized an internship for a Russian official inter-

ested in lumber yield tax at the Department of Revenue Administration in Concord, New Hampshire.

The Russians stayed with Vermont families in Montpelier and attended concerts and lectures as well as playing miniature golf and bowling during their week-long stay. They returned to Middlebury yesterday to meet with students and attend a farewell banquet before their departure for Boston.

Two members of the delegation attended a Russian politics class to share their views about the tax situation in Russia and comment on (see Russian, page 5)

Council examines Draft Facilities Plan

By Megan Sowards
Staff Writer

Lines at Proctor, students sitting on window-sills and folding chairs in overloaded senior seminars, inadequate social space – to solve these problems, administrators crafting a comprehensive plan for the expansion of the campus's facilities over the next ten years want student input on the improvement of the college's physical aspects.

"What we need most is for students to identify needs that haven't yet been recognized," said Randy Landgren, director of academic facilities planning. Faced with spotty student participation at a series of open meetings, administrators compiling the proposal will outline the draft facilities plan at an SGA meeting tentatively scheduled for March 9. The meeting will be especially dedicated to increasing student awareness and participation in the finalizing of a plan currently proposing 62 separate construction projects. The administration hopes to complete approximately 15-20 of the projects on the list within a \$150 million budget.

At the upcoming meeting, administrators hope students will identify projects in which they have a particular interest. The 7 p.m. Sunday meeting is always open to the public and interested students are encouraged to attend.

"The draft is a vehicle to stimulate discussion of what the college needs," said Landgren, presenting the plan at Monday's Community Council meeting. "However, the [list of] needs reflects limited input

from a limited group of community members."

Executive Vice Presidents Dave Ginevan and Ron Liebowitz, and President John McCardell, drafters of the plan, hope to incorporate more student input before the final version is presented to the trustees at next September's meeting. While the fate of the entire proposal will not be determined at one meeting, the trustees are expected to rely heavily on the plan as a tool for determining which projects to adopt in coming years.

Planners have attempted to make their working draft accessible to all community members by publishing it on the World Wide Web and in Starr Library. However, the web page fails to include an e-mail account where visitors could leave comments after reading the proposal. Officials are hopeful that this feature will be included in the near future.

In October, a student Facilities Committee was also formed to provide more detailed student involvement in designing a blueprint that will considerably change the face of the campus in the next decade. The nine-member committee, although sponsored by the SGA, also includes some non-SGA members. Headed by Amil Ramnaden '97, the group meets weekly to discuss how the plans will affect the quality Middlebury students' lives.

"There are channels to move student input to the administration. Only so much information has been given to us to move," said Laura Tabor '97, facilities commit-

tee member.

Although students have been given ample opportunity to comment on the draft facilities plan, few have spoken out about the significant changes proposed in all areas of student life.

One of the changes first to be noticed is the construction of Bicentennial Hall, a science center, which is slated to be started this June. A technology center and the renovation of Starr library are also proposed to be completed in the not so distant future.

Residential life at Middlebury could also reflect radical changes. One of the most drastic proposed changes would be the abolishment of exclusively first-year dorms.

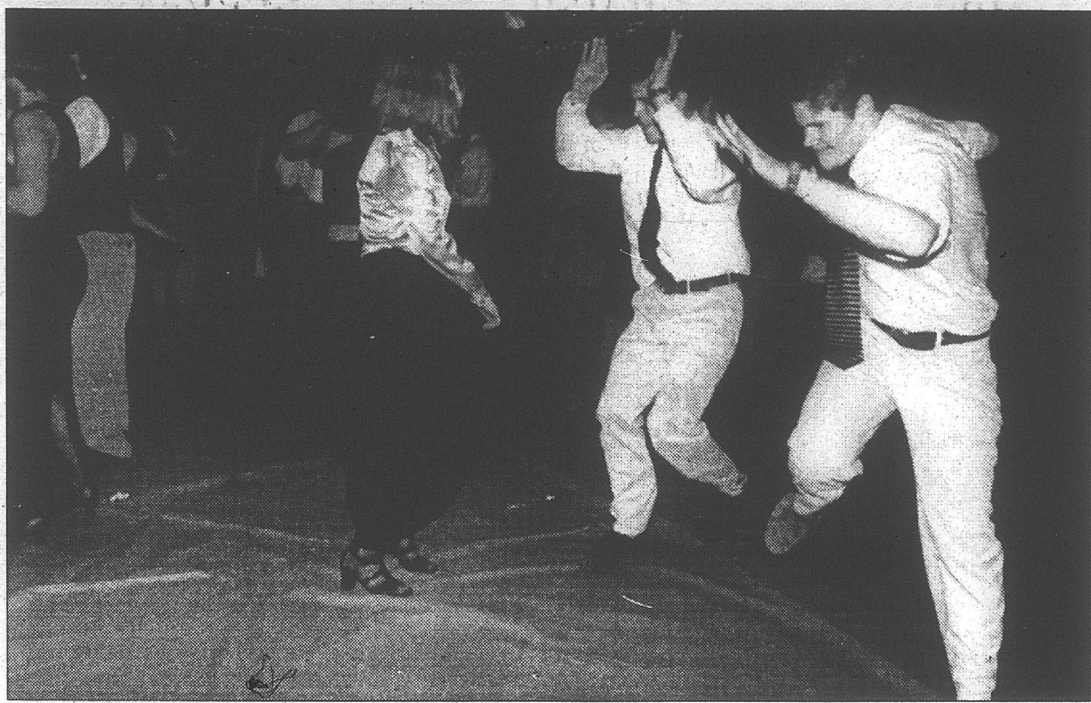
However, student input has overwhelmingly supported the benefits of housing a large group of first year students together. According to Landgren, groups of 75-125 first-years will be still be housed together.

"It is unlikely that when the dust settles, Allen and Stewart will disappear as first year dorms," said Landgren.

A project to construct four 30-bed houses on the Ridgeline Woods property is expected to be ready to accommodate students as early as next fall. A focus on additional transitional senior housing in apartments or town houses is also included in the plan.

The proposed construction of a centralized dining facility would allow Proctor Hall to be converted to a full-service student center including a pub, convenience store and a mailroom.

Middlebury's version of the 'Macarena'



David Barreda

Celebrants cut a rug at the "Night To Remember" at the Winter Carnival Ball held Saturday night in the Gymnasium.

Ridgeline Woods project clears last hurdle to groundbreaking

(continued from page 1)

to the proposal stemmed from the need for a master plan and from the possibilities of adverse environmental impact and noise disturbance in the residential neighborhood.

According to Benoit, most of the concerns surrounding the original plans have eased. "I can't see a reason why the other four [houses] won't fly," he said. Three of the approximately five residences in Adirondack View have accepted the college's offer to buy their homes. "The people living in [the houses] can live there as long as they want, although they have to pay a little rent. The college will take possession of their houses when they decide to move. They got a good deal. So, the opposition of adverse neighborhood effects has disappeared."

There has been some controversy over the proposal for additional houses because the college is already putting in an infrastructure (water and sewer lines) for eight residence halls when it

only has approval to build four. "Although there has been questions over whether we are violating our agreement with the town," commented Benoit, "we are going to take the chance. The state didn't seem to think it was a big deal." (At the time the Vermont Environmental Court approved the proposal, it included plans to build an infrastructure for eight halls.)

According to Wheeler, however, the college is violating its agreement. "Middlebury is wrong by putting in the infrastructure for eight [residence halls] when they don't have approval for eight."

There shouldn't be a presumption that they are going to get approval for the additional four structures, but I do understand it is more cost-effective for the college."

Middlebury was fined \$5,000 in January after beginning to clear trees at the site for a road

prior to Act 250 approval. "We need to move as quickly as possible in order to accommodate students this fall," said Benoit. "So, we thought we'd at least get the road ready. We had no idea clear-

According to Benoit, most of the concerns surrounding the original plans have eased. "I can't see a reason why the other four [houses] won't fly," he said.

ing the road was a violation."

According to Benoit, the process of getting the residence hall proposal passed has been complicated from the start.

After the Planning Commission rejected the original proposal, the college appealed the decision to the Vermont Environmental Court. In the process, the Middlebury Selectboard and the college came to an agreement that the college would drop four of the residence halls and the party barn from the pro-

Clothesline Plan seeks to reduce nuclear reliance

(continued from page 1)

increases to 85%; the remaining 15% is produced by the college's own oil boiler.

Disposal of the hazardous waste

The Clothesline Plan offers a tangible method to improve these frightening facts and figures. "Our goal is to eliminate the need for the electricity generated by nuclear reactors in

New England," said Nicole Lanthier '99. "Clotheslines alone won't be enough, but they will raise con-

"Our goal is to eliminate the need for the electricity generated by nuclear reactors in New England," said Nicole Lanthier '99. "Clotheslines alone won't be enough, but they will raise consciousness and they are easy for everybody to use."

produced by nuclear power plants is a dangerous process. Waste is put into lead barrels that remain above-ground until an appropriate burial sight is found, one away from human civilization. As our population increases, safe disposal sites decrease.

sciousness and they are easy for everybody to use."

The group welcomes questions and comments and invites anyone interested in learning more about or joining the group to attend an informal meeting in the Gifford classroom on Sunday, March 2.

us back," he commented.

The Master Plan approval process was new for both the college and town. "It was the first time both sides experienced working through the process," said Wheeler. "Although the language concerning this process was in our ordinance, we hadn't applied it. Through the process, we had many questions which the ordinance did not address. Things should have been more specific."

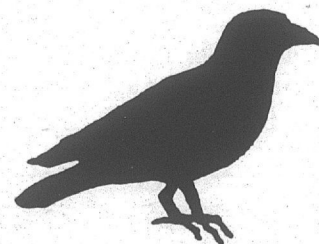
Although the Planning Commission approved the plan, the college must still submit specific proposals for each individual building project.

Presently, the college is in the process of having Bicentennial Hall, the new science building, approved. According to Benoit, this process is going much more smoothly.

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General Assembly elects two for EAC negotiation

Josh Irwin
News Editor

The unresolved question of student representation on the newly-formed Educational Affairs Committee was the first major item on the agenda as the SGA General Assembly met on Sunday.

The matter became increasingly urgent last week when the faculty approved the merging of the Educational Council with the Teaching Resource Committee in hopes of streamlining decisions involving curriculum and resource allocation and lending the new committee some clout to see its recommendations enacted. Student involvement in past decisions came through representation and voting rights on the Ed. Council; the new EAC is comprised of five voting faculty members and two non-voting administrators but thus far lacks direct student representation.

Hoping to address this concern,

SGA President Karen Lewis '97 asked the assembly for a pair of nominees to join dis-

"I think the one thing you all really need to keep in mind is that it's in our best interest to work cooperatively with the Faculty Council ... ultimately the faculty has the power and the authority to mandate how we are represented," said Karen Lewis.

cussions she and SGA Vice President Laura Coogan '97 are holding with two members of the Faculty Council. "The idea is that two General Assembly representatives will be speaking on your behalf," Lewis told the SGA, adding that while the eventual solution to student representation worked out by the group will return to the assembly for approval, "we are trusting that you will believe in your representatives and stand behind what they work out..."

Lewis also emphasized what she believed should be the SGA's approach to a resolution. "I think the one thing you all really need to keep in mind is that it's in our best interest to work cooperatively with the Faculty Council ... ultimately the faculty has the power and the authority to mandate how we are represented," she said. Still, Lewis stressed, the Faculty Council has thus far been receptive to student concerns.

The assembly elected Jen Gelb '97, a member of Ed. Council for two years, and SGA Executive Committee member Lauren Appel '97. An SGA proposal on representation to the EAC should be in place for next month's faculty meeting.

The agenda focused next on a bill authored by Pete Steinberg '99 and Paul Rosenthal '98 aimed at remedying lethargic student interest in the nomination process for commencement speakers and

honorary degree recipients. Under the new bill each class becomes responsible for submitting at least one nominee for speaker, degree recipient or both.

Steinberg and Rosenthal, also members of the SGA, join a handful of professors and alumni to make up the Honorary Degree Committee which submits its recommendations annually for trustee approval. "Last year I was on the committee and basically the night before the deadline I wrote down the names of some



Buffy Hastings

The SGA approved a bill on Sunday providing for more student input in the selection of honorary degree recipients.

people I'd heard about in a biology class who'd won the Nobel Prize," Steinberg recounted to emphasize the need for careful student suggestions.

Currently, he said, the speaker and honorary degree recipients are mainly determined by knowledge the trustees have of possible candidates; the student contributions now required by the bill would increase the number of serious nominations.

To facilitate and explain the process, Steinberg and Rosenthal agreed to meet with class representatives to the SGA and to release a list of nominating criteria the committee uses. The assembly then passed the bill 28-0-0.

Finally Frederick Mason '97 addressed the assembly to seek information and support, rather than formal SGA approval, for his proposal create a new full-time trainer position in the fitness center.

Currently, Mason said, the fitness center is "more of a room with equipment, with no real guides." The new employee would be responsible not only for the equipment itself, but also for helping students, faculty and staff with work-out programs, technique, nutritional advice and counseling as well as other issues of health and development. While some of these services are currently available, Mason noted, they are scattered about campus and often not accessible.

Having spoken with students, faculty, the Health Center and Counseling Center staff, the Wellness Committee, the three coaches who currently share responsi-

bility for the Fitness Center, and Athletic Director Tom Lawson, Mason concluded to the SGA, "There seemed to be general support for the idea." Currently, he added, "there is no cohesion — a lot of other schools have their fitness centers run by one individual" who oversees all aspects of operation and use.

The new employee would also organize the "safety net" of monitors which the proposal leaves in place, although Mason hopes the monitors might show improved vigilance for the safety of those exercising. The SGA voted 27-1-1 to support the proposal; Mason is currently working to secure funding for the new position.

James Baker to present Fulton Lecture

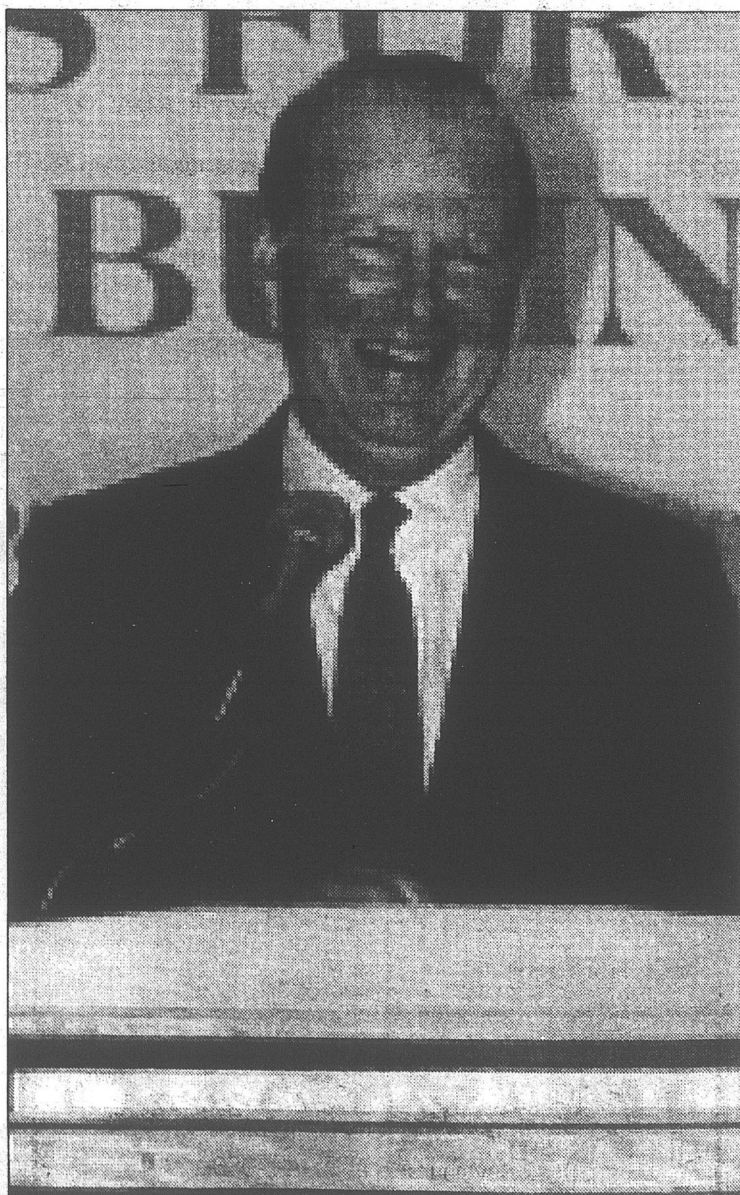
James A. Baker, III, who has served in senior government positions under three United States presidents, will present the 1997 John Hamilton Fulton Lecture at Middlebury on Tuesday, April 15.

Mr. Baker's record of public service began in 1975 as Under Secretary of Commerce to President Gerald Ford. He then served as White House Chief of Staff from 1981 to 1985 and was the 67th Secretary of the Treasury from 1985 to 1988 under President Ronald Reagan. He served as the nation's

61st Secretary of State from 1989 to 1992 under President George Bush and was White House Chief of Staff and Senior Counselor to President Bush from 1992 to 1993.

Coming to Middlebury for commencement in May are commencement speaker Robert Brustein, artistic director of the American Repertory Theatre and founding director of Yale Repertory Theatre; Curt Silberman, an international lawyer who created a fund to help establish the Curt C. and Else Silberman Chair in Jew-

ish Studies at Middlebury College; Barbara Snelling, who was lieutenant governor of the State of Vermont for two terms; Thelma Adair, past national president of Church Women United in the U.S.A.; author Wendy Reid Crisp, national director of the National Association for Female Executives; Jane Garrett, senior editor at Alfred A. Knopf; Bob Keeshan, also known as Captain Kangaroo; and William von Dreele, a speech writer for William F. Buckley and a contributor to *National Review*.



Courtesy photo

James A. Baker III served under three Republican presidents.

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Carnival weekend marked by felony charge, increase in citations

(continued from page 1)

there was no reason for the defendant driving the way he had been.

The driver was charged with one felony count of aggravated assault on a police officer which carries a penalty of not more than five years or not more than \$5,000 or both plus a court surcharge fee. Available information suggests that only the driver will face a criminal charge.

The defendant was released on a \$10,000 bond and his next court hearing is set for March 17 at 9:00 a.m.

Altercation at the DKE House

The officers on the scene had earlier responded to an altercation at the DKE house. A DKE alumnus

who was throwing a party at the house got into an altercation with a student; the fight was eventually separated by Merrill and Carr.

Overcrowding at the health center

Thursday night, the health center experienced a shortage of space to accommodate the high number of inebriated students. According to security, four students were transported directly to Porter Hospital. Kathleen Ready, the administrative director at the health center, stated "It was very unusual for the health center to not have room for intoxicated students.... This is the first weekend this year that the need has been

greater than our ability to accommodate it." Ready says that last weekend marked the largest number of intoxicated students during any weekend going to the health center in the last five years.

Security and the weekend

Along with the health center, the security office also experienced an increase over last year in alcohol-related matters during Carnival weekend. In all, the security office issued 22 alcohol citations from Thursday to Sunday night as compared to 17 for 1995-96 Carnival.

Tedi Jennings, director of public safety asserted that "I don't think you can attribute the alcohol overdoses to any [official] carnival event." During the actual carnival activities, security had to remove only one student, who was visiting from Dartmouth.

Many of the students who suffered alcohol overdoses had multiple shots of hard liquor, from 7 to 10 or more. One student told Jennings and Tom Frankovic, the assistant director of public safety, that one possible source for the high number of alcohol overdoses was the hard liquor stemming from \$400 worth of hard liquor that a student purchased in New York State over the weekend.



Courtesy photo

The Geonomics Institute hosted 8 Russian delegates this past Tuesday.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

02/19/97	Received a report of vandalism at the Zoo.
02/19/97	Responded to a report of a student driving on the sidewalk.
02/20/97	Transported an intoxicated student to Porter ER from Allen
02/20/97	Transported an intoxicated student to the Health Center from McCullough.
02/21/97	Responded to a report of marijuana use in Stewart.
02/21/97	Transported an intoxicated student to Porter ER from Stewart.
02/21/97	Transported an intoxicated student to the Health Center from College Street.
02/21/97	Transported an intoxicated student to Porter from outside of McCullough.
02/21/97	Transported a non student to Porter ER from McCullough.
02/21/97	Responded to an illegal party in Allen.
02/22/97	Transported an intoxicated student to Porter ER from McCullough.
02/22/97	Confiscated a false ID from a student in Pepin Gym.
02/22/97	Transported an intoxicated student to Porter from McCullough.
02/22/97	Transported an intoxicated student to the Health Center from Pepin Gym.
02/23/97	Responded to a report of a student driving to endanger on Old Chapel Road.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Russian delegation visits Geonomics

(continued from page 2)

a recent New York Times article assessing the issue of tax collection there. The Russians answered questions about Russia's tax system and expressed optimism for the future. Zac Stillerman '97 observed, "It was interesting to hear first-hand how the Russians are dealing with the problems about which we read."

This delegation is the second of two groups that have visited Vermont in 1996 and 1997 as part of this program. The current group plans to visit the New England IRS Office in Boston before their return to Russia. Geonomics Institute hopes to bring four similar groups of Russian government officials to Vermont in 1997 and 1998.

Executive assistant at Geonomics Institute, Paul Gustafson, Jr. noted that "Geonomics' main focus is to work with international emerging markets. This [program] supports that objective. In the long term this also supports US business which is one of our goals."

He further emphasized the value of providing opportunities for students to become involved with international education opportunities like this program.

DeVore did participate in preparations for the program as well as attending lectures and training sessions for the Russians during their stay at Geonomics Institute.

De Vore expressed enthusiasm about the value of the program saying, "I found the program to be incredibly useful. It bolstered my confidence in the concept of tech-

nical assistance given by the US to Russia. I found it fascinating to watch the Russians process the information they were getting and formulate questions. They had very thorough questions. One Russian said during the class discussion, 'You have to keep in mind that we only started this system a few years ago. We don't have a lot of practice and experience, so we're still making a lot of mistakes' which I think is important to keep in mind when we criticize their system. They are starting from nothing."

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Editorial

Question even democracy

This week has seen a flourish of debate over higher education. On Monday, Dennis O'Brien delivered the Phi Beta Kappa lecture, arguing the need for moral education in universities. He criticized the current trend towards relativism, because life requires moral convictions. Students must learn to develop, evaluate and practice their morals. This process, according to O'Brien, must play a central role in higher education.

Today, the Middlebury Political Forum is holding a discussion on Allan Bloom's "The Closing of the American Mind." In this book, Bloom presents his conception of the role the university must play in a democracy. Democracy is unique in that it frees people from tradition, he writes, and allows reason to flourish. But few people are trained in the use of reason. Most people do not have the time or ability to consider all the issues that humans face in their lives. Americans value their independence of thought, but political action requires compromise: in the end, the majority opinion is always supreme, and the result can be monotony of thought.

In a democracy, Bloom argues, the university must fill this void. The university must encourage true openness toward the entire range of possibilities in order to evaluate our current situation. Bloom writes that only trained and cultivated reason can free us from the prejudices of our time. The role of the university in a democracy, then, is the rational pursuit of the "permanent questions," questions of the best life, for example.

Many issues have recently cropped up at Middlebury, all of which are manifestations of these broad questions about the role of the university. Disagreements over the Shakespeare requirement are really questions over whether books, and Great Books in particular, address questions that are inherent in human nature. The sometimes irrational debate over passionate subjects like racism and Eurocentrism are, in effect, challenges to the primacy of reason. Finally, the controversy over student involvement on the Educational Affairs Committee is, in large measure, a discussion about the place of democracy in university governance.

While O'Brien and Bloom disagree on many points, they agree on the importance of serious discussion about education. If the resolutions to these controversies at Middlebury seem inconsistent, perhaps it's because serious discussion of the broad issues involved in education is missing. As Middlebury approaches its bicentennial, it is entirely fitting and necessary that President McCordell, the faculty, administration and students join in the public debate about these issues of supreme importance.

J. D. D.

The Middlebury Campus

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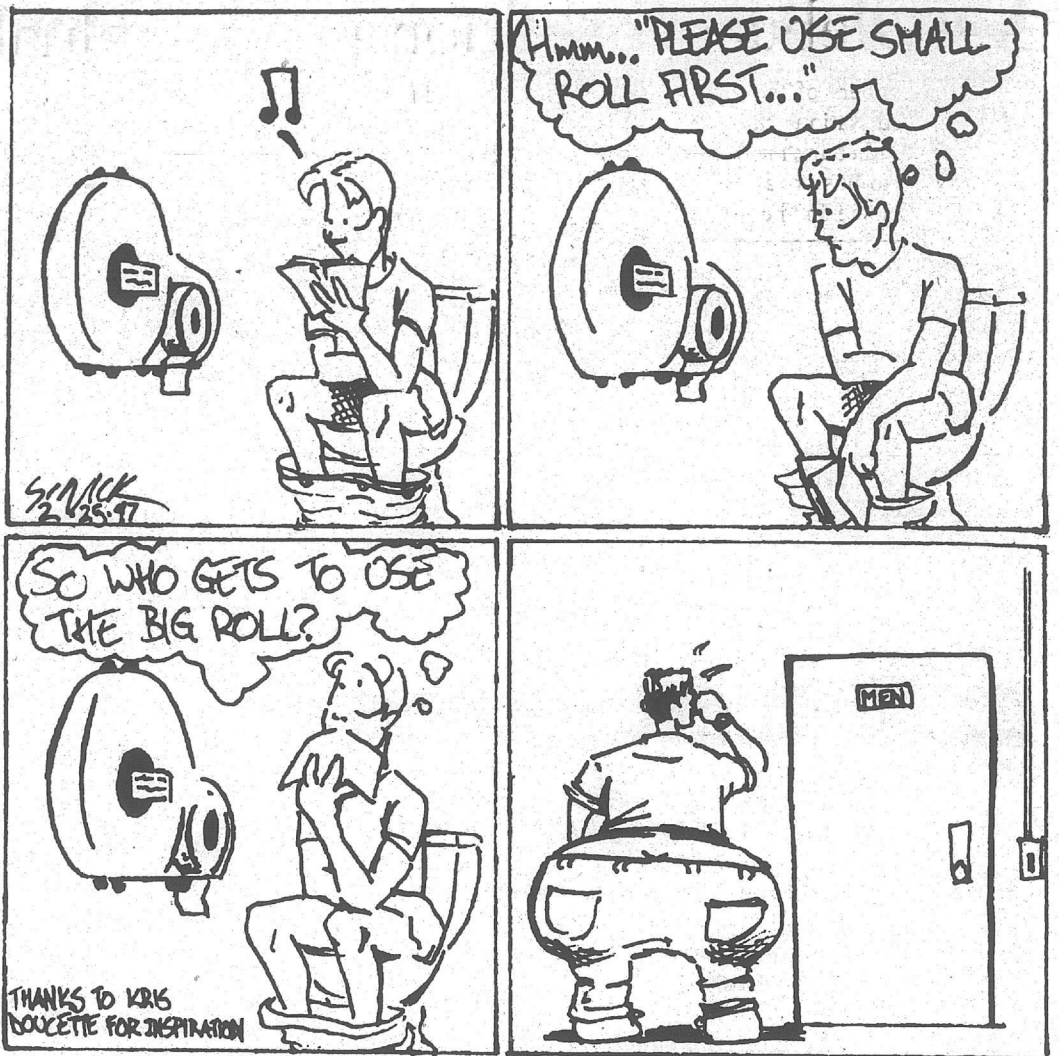
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Student analyzes "Weigh Your Waste" in Proctor

It is no news to anyone that huge amounts of food are being wasted in Upper Proctor and in the other dining halls everyday. All of us are aware of this fact. The Environmental Studies majors make this fact particularly evident when they demonstratively weigh the wasted food in front of the public in Upper Proctor, as a propaganda against the useless waste of resources.

I agree with these guys that it is necessary to find some ways to encourage students to waste less food and instead take only as much as they are going to eat. But the public demonstration that they make every other week bestows Proctor with such a uniquely disgusting blend of flavors, that it disrupts my and my friends' appetites and diminishes the slightest desire to try some of the uncanny and

bizarre hot dishes offered. (Not to say that after eating these dishes you usually get at least an hour of strong stomach ache). The couple of rows immediately next to the area where they put the trash cans for weighing the food

place where we spend at least two hours everyday.

Yes, I do understand that the natural resources of our globe are finite, and if we do not conserve them now, we leave the future generations a poor inheritance.

But trying to minimize our waste while endangering our own health and well-being is not why we are spending our parents' assets at Middlebury. It is important that those students organizing this demonstration understand that it is necessary to find better, more effective and less harmful ways of conveying to us the greater need for the preservation of the environment and its natural resources.

Anna Baghdasarian is a member of the Middlebury College class of 1999.5.

...the whole enterprise contradicts its purpose directed at the environmental preservation, since it rather harms our environment through poisoning the air of the place where we spend at least two hours everyday.

remain empty even when Proctor gets crowded, since few people can stand the disgusting smell. Not only that, but the air in Proctor becomes full of infectious viruses harmful to our health. Thus, the whole enterprise contradicts its intention of environmental preservation, since it rather harms our environment through poisoning the air of the

Senior responds to sentiments of exclusion

Last weekend an unfortunate incident happened to me which brings up what is now a timely issue — the recent controversy concerning social houses. For years, the administration and students alike have cited social houses as the embodiment of discrimination. The fact is that the houses are merely institutions, and the problem lies in a mentality that exists regardless of the houses. The college catalog prides itself on banning such institutions on the premise of their "discriminating policies." There is a discrepancy between what we present ourselves to be and what we are. We seem to think that without social houses Middlebury would be a utopia. This is not the case.

On Saturday night I was at an off-campus party when an acquaintance approached me and asked me to identify myself as someone who was welcome in the house. She asked me if I was

aware that it was an "invite-only" party (it was not).

She demanded that I tell her who invited me. She told me to look around the room and list whom among the people there, if any, were my friends (I had been socializing with the majority of these people for the last three years). She told me it was an over-21 party (she was not 21, I am). Just to explain the ludicrousness of the situation, this girl also asked me to state my major, my advisor, and then, feigning disbelief, asked for the names of two other professors, to prove that I go to school here (are you kidding me?).

Bear with me — this is not meant to be a sob story; the incident brought up an issue that I felt compelled to share. When I was interrogated, I stammered. First out of disbelief (this was like a scene from "Heathers"), and secondly out of embarrassment. The

interrogation aimed at making me feel bad, and it did.

It is important to mention that there was a prospective student with me when Heather #1 approached me. After spending the earlier part of the day showing this high school girl the "sights" and chalking the school up a great deal, I was ashamed at the image of Middlebury presented by this incident. I cannot help but think that it made her reconsider her choice to come here.

It was an isolated incident, and a ridiculous one at that, but it made me angry and it made me think. Unlike my prospective, it does not represent Middlebury to me, but it represents an element of something that does indeed exist here. Every one here has experienced feeling unwelcome to a certain degree among other students. It's probably a universal experience outside of Middle- (see Middlebury, page 8)

Middlebury education proves valuable

As members of the Model United Nations club here in Middlebury, my friends and I headed to Boston last weekend to participate in the annual

Anna Baghdasarian '99.5

Model UN conference organized by Harvard University. The event, held in Boston, drew together over 500 students from various colleges and universities of the United States and Canada. Each college represented a country, and we, Middlebury College students, represented Malta, a small Mediterranean island south of Italy. We had representatives in the United Nations Economic and Financial Committees, the Special Political and Decolonization committee as well as the OSCE Specialized Agency.

The delegates, representing different countries, were preparing and submitting model UN framework agreement proposals to the other delegates. The delegates were striving to pass a proposal which better met the national economic, financial and political interests of the particular country that they represented.

The conference started on Thursday morning, but we got to Boston Friday evening. We were

tired and unprepared for the conference, but the active, challenging urban atmosphere immediately refreshed our frozen and sleepy bodies. Quickly changing traditional Midd favorites — Patagonia fleece jackets and blue jeans — into formal attire, each of us headed toward the particular hall of the Boston Park Plaza Hotel where the meeting of his or her committee was taking place.

As I was passing through the halls and seeing various student groups engaged in lively debates, I felt that it was finally the time for me to see if my Middlebury education has made any significant improvements in my knowledge, my skills and preparedness for public debate. I wondered if all the theoretical knowledge about United Nations, its procedures and aims that I learned in the PS 201 class with Professor Leng last spring would help me to speak intelligently and convincingly in front of over hundred delegates from various countries. Would the fact that I have spent a considerable amount of money, as well as more than a year of my life in Middlebury pondering over thick political science textbooks, help me to successfully defend Malta's interests and convince these aggressive

strangers that this or that was the most important framework agreement that best complied with their national interests? Had my Middlebury education really helped me to improve my ability for public speaking and vigorous and challenging political debate?

Yes, it had. Although the extreme isolation of Middlebury make the concepts and theories of diplomatic strategies, bargaining techniques and all that kind of sophisticated poli-sci stuff somewhat unreal, I felt that both my friends and I were able to make intelligent, logical, and convincing arguments about various issues and back the arguments with convincing evidence.

I still looked somewhat jealously at the self-confident and self-assured Harvard students. They enjoy the privilege of attending the nation's most renowned university and have many more diverse opportunities for academic, extracurricular and athletic involvement than rural Vermont can offer us.

Yet, I felt that Middlebury has prepared me and will continue to prepare me to enter the real world of politics and diplomacy someday, no matter how challenging this entry will be.

Budget amendment needs to be passed

In 1789 Thomas Jefferson, the third President of the United States, the author of the Declaration of Independence, and one of the greatest American minds of all

Irakly Areshidze '00

time, wrote the following to his friend James Madison with regard to national debt: "I set out in this ground which I suppose to be self-evident: that the earth belongs to the living.... If the first [generation] could charge it [the second generation] with a debt, then the earth would belong to the dead, not the living generation. Then no generation can contract debts greater than may be paid during the course of its own existence."

If Jefferson saw the size of the national debt today he would probably lose his mind. The debt is so great that even if we suddenly stopped adding to it, the next five generations would not be able to repay it. For that matter, the debt is so huge that I think most people today would lose their mind thinking about \$5.3 trillion. The debt would not matter if it did not cost a great deal of extra money. The government is forced to pay interest on the money it borrowed which results in one of the biggest expenditures in the budget. An even greater problem lies in the fact that billions of dollars are still being borrowed every day to cover the deficit in the budget for each fiscal year. All this borrowing results in higher interest rates which result in slower economic growth. (According to Federal Reserve Board Chairman Alan Greenspan, a balanced budget would result in a 2% fall in interest rates; Concord Coalition WWW Page.)

The whole problem in the government's attempts at balancing its books is that the leadership of one of the two parties entrusted

with running the affairs this country has no desire to do anything about this growing problem. The fact is that they cannot do anything about the yearly deficit because they need it to cover all the wonderful yet unconstitutional programs that they favor. Thus, they have no desire to eliminate the national deficit, which adds billions of dollars to the debt. Nor do they want to understand that a budget with no deficit will mean lower interest rates on mortgages and college loans. Nor do they want to understand that lower interest rates will mean higher investment, a better economy and growth in the stock market. They do understand, however, that almost everyone in America thinks that the deficit in the budget has to be eliminated, so they give people a lot of talk, just no substance.

People will tell me that the deficit has been going down for the last four years under a President from that party. Thus, what I said is not true. The fact of the matter is that the only reason the deficit went down in the first two years of the Clinton administration is because the President gave the country the largest tax increase in its history. You cannot correct one wrong with another, and yet this is what he did. Meanwhile, his budget proposal from 1995 would have resulted in a higher deficit for in the year 2000 than in 1992 had it passed. The Republican Congress stopped it, of course. Congress also cut spending and helped reduce the deficit the correct way, by forcing the government to spend less.

President Clinton says that "balancing the budget only requires Congress' vote and my signature. It does not require us to rewrite the Constitution" It has taken the Congress an entire generation, almost 30 years, to act. When it finally acted in 1995 and voted on a bud-

get that would have been in balance by the year 2002, the President vetoed it. So a vote and signature (he still must sign his vetoes) is not enough, I guess. But for a second let's say that President Clinton, Speaker Gingrich, and Senator Lott agree on a budget; let's say that the

(see Areshidze, page 8)

Lee previews widespread changes in SGA

Forgiveness is in the spirit of Lent. The *Otter Creek Journal* requests forgiveness for the mistake of one individual. It would be a double standard for the *Otter Creek Journal* to ask for forgiveness from the Finance Committee and then not to forgive them for their blunders. It is right for the journal's board to show mercy,

Walk in Balance by Alexander Lee '97

even if none has been extended to it.

Last week, Zac Stillerman responded to my column which identified his committee as tyrannical. He wrote, "At no time do the personal preferences of members come into play when a decision is reached; it is just that simple." Despite threats to the contrary, I hope that this will be true in the coming weeks and that the discussion about what is wrong with the Finance Committee and its guidelines can be an amicable one. Maybe the time for veiled threats has stopped.

Instead of anger, something positive can come from these weeks of struggle. The system can change and will change. There is a political will to revitalize student government and its pecuniary arm. I predict that a call for progressive politics on this campus

will dominate the Spring elections. Murmurs have increased to a dull roar. There is a call for a platform. While a house-cleaning may not be necessary, it seems that there will be a new mood and direction for the SGA next year. The work must begin now.

There is also the work of reforming the guidelines in time for next year. A group of committed students has already begun to meet in the hopes of changing unfair rules and avoiding future discontent with the Finance Committee decisions. This effort should not be viewed as a threat, but as an earnest attempt to change what is laborious and unfair about a system which affects all of us.

The good news is that the *Otter Creek Journal* is going to be the best it has ever been. There are plans to increase its readership and to pepper it with interesting sections.

By making a fetish of rules, the Finance Committee has created a blessing in disguise for the Journal's editorial board. They are now required to go to departments, other student groups, and even into the community for support. This will only increase the interest and demand for what is already one of the campus' most sought after publications.

Even before the journal's spring budget was frozen, creative individuals had poured hours into a

Legalized prostitution ensures a safer society

Sex, Drugs and Rock and Roll. I did drugs a couple of weeks ago (no, not like that Mom), Rock and Roll kind of got resolved in the sixties, so this week let's talk about sex baby (let's talk about you and me. Let's talk about ... never mind). The question of prostitution is one that has been bantered back and forth for about as long as

a prayer. However, that's all beside the point. Let's take a look at prostitution.

Prostitution has been called a victimless crime. Is this true? I don't think so, at least not as it is practiced in most of the world. Prostitution is frequently a means to oppress women and children used by unscrupulous individuals. It spreads disease. It supports crime. It destroys families and preys on run-aways. Legalize it, however, and these all vanish. A legalized regulated system of prostitution in the U.S. would allow for

And another thing...

by Sean Libby '97

man has had an itch in his pants and a dollar in his wallet. It is referred to as "the oldest profession" and in some ways that's probably not too far from the truth. The question that I think we need to ask ourselves is: Why is it illegal? Do we derive more benefit or harm from the outlawing of prostitution? Perhaps equally important, why is it outlawed?

This great country of ours was founded by some extremely religious people. When the Puritans established their home base in Massachusetts way back when, they brought with them some very firm ideas about man and his relationship to God and the world around him. Since that founding we have slowly moved away from the restraints of that particular heritage. We still have liquor blue laws on the books in many states (in Connecticut you can't buy beer after 8 p.m. and there's no beer on Sundays). Our money still has that abhorrent allusion to the separation of church and state, "In God We Trust." The United States Congress still opens each session with

If we legalized prostitution it would allow us to take steps toward the elimination of the use of children in the business. Houses of prostitution would have to register with some sort of governmental agency and would be required to check the ages of all their employees and to provide documentation to the government.

countless advantages. Let's take them one at a time, first of all the children.

If we legalized prostitution it would allow us to take steps toward the elimination of the use of children in the business. Houses of prostitution would have to register

(see Legalized, page 8)

solicitation brochure which is proving very effective. The brochure outlines sections to be included, like the Book Nook for book reviews and Flotsam and Jetsam for vignettes on everything from bumblebees to the moon. Wanderlust, the travel section, looks like it will be brimming with tales from afar. Natural Resources will be a helpful guide for job-hunters and those who want to get more involved with local environmental advocacy groups.

The brochure also outlines the *Otter Creek Journal's* philosophical goals, stating that it wants to search for and solicit new writers, be more inclusive, and better respect its contributors' work. Since it aims to be printed by Earth Day, a strict deadline of the Vernal Equinox should be respected. Plans to use hemp paper again and to print more locally are among the semester's goals.

While many professors have identified the *Otter Creek Journal* as the campus' finest student publication, the board does not intend to sit on its laurels. New writers and new ideas make it the dynamic magazine that it is. Everybody—chemists, economists, and poets alike—is encouraged to contribute.

Submissions are due by the Vernal Equinox, March 20, 1997, to Box 3203. If you have questions call 6134 or 3519.

Areshidze stresses need for Balanced Budget Amendment

(continued from page 7)

Republicans accept the President's budget which he sent to Congress about two weeks ago. Let us also assume that it will bring a surplus in 2002 like the President claims (even though the non-partisan Congressional Budget Office has said that the President was lying about that.) There is nothing in that budget that will stop either the Congress or the President from going back into the red the following year. There is a

need for an instrument which will stop the leaders from mortgaging the future of this country and the free world. What is needed a constitutional amendment that will require that the federal government balance its books every year and only go out of balance in case of an extreme national emergency such as a war (the federal government is not supposed to regulate the economy like it did during the great depression, anyhow) and only with a

super-majority in both houses of Congress. Since mid-1970s the Republicans in Congress have been fighting to get this thing passed. The House has passed it and the Senate has passed it, but not in the same session. During the last Congress the Balanced Budget Amendment passed the House. In the Senate it fell one vote short, mostly thanks to the President.

Currently the Balanced Budget Amendment is up for a vote again in the Senate. The vote will come this week. According to Article V of the Constitution, in order for an amendment to pass a congressional house it requires a 2/3 majority. That's 67 Senators if all 100 are present. There are only 55 Republicans, all of whom are in favor of the amendment. Twelve Democrats are needed, 10 of whom are on board. Thus, the amendment as well as the fiscal future of

this last best hope mankind lie in the hands of two freshmen Senators: Mary Landrieu (D-Louisiana) and Robert Torricelli (D-New Jersey). Both of them supported the Amendment during the campaign,

What is needed a Constitutional Amendment that will require that the federal government balance its books every year and only go out of balance in case of an extreme national emergency such as a war...

and considering that Landrieu won with only 4,000 votes or something like that she might have lost without claiming to be in support of the amendment (considering that 79% of the population favors it.) Why would these two members of the "Most Prestigious Club in the World" lie to their constituency: because their party affiliation forces them to. Democrats like government. If a balanced budget amendment passes, the "year of big

government" will truly be over. Can the party of LBJ ever accept that?

The Senate must pass a balanced budget amendment and it must do so now. There is no other way to force the leaders of the country to balance the government's books and keep them in balance in the future. The Balanced Budget Amendment is the only way to stop the present generation from mortgaging the future of the coming generations.

If we do not balance the budget, as well as reform the entitlements (get rid of them, actually), a person born today will pay 70% of his lifetime income to the government.

I do not think that a government that takes away more than 2/3 of what you earn is a guardian of people's liberties, (and according to the Founders that is why they created the federal government) but rather the biggest violator of those liberties.

Legalized prostitution ensures a safer society

(continued from page 7)

with some sort of governmental agency and would be required to check the ages of all their employees and to provide documentation to the government. These houses could be held to certain standards and would certainly be better environments for those children who are now forced to live in crack houses where their mothers turn tricks in ratty rooms for dangerous pimps.

The legalization of prostitution would be a blow to the income of ganglords and others who profit from the illegal status of the trade. With government regulation and the elimination of the artificially inflated demand, the easy money would dry up. That money could be diverted into several sources. We could institute a government-controlled pension fund for prostitutes in order to provide for the women who engage in the trade. Beyond that tax money could go toward education, health and women's issues.

If legal, private industry were to step into the prostitution trade, mandatory testing for diseases and education about protective measures could be implemented. It would be in the best interest of the companies to provide the safest and cleanest environment possible in order to maintain their market shares. From a practical level the pros of legalizing prostitution far outweigh the cons.

That brings us to the moral issue.

There shouldn't be one. I don't care if you think prostitution is an affront to God. This is a free country not a theocracy. I don't care if you think that it degrades women.

If you don't like it, protest it, picket it, boycott it, but you have no right to make it illegal. The illegality of prostitution is yet another head in the sand attitude that this country adopts rather than to confront issues. The framers of our constitution knew that it was wrong to legislate morality. It never works. Who are you to impose your moral beliefs on anyone? We have entered into this contract of government to protect life, liberty and property. That is it. I don't need you to tell me how to live my life. I can figure it out on my own. The legislation of morality has been one of the most destructive and oppressive trends in the history of mankind.

It has led to everything from the Spanish Inquisition to mandatory prayer in public schools. One of the most beautiful aspects of our system of government is that it is supposed to protect the minority from the tyranny of the majority. Does all this mean that I personally would go to a prostitute? Hell no. However, I know that I have no right to tell somebody else that they cannot conduct a business transaction between two consenting adults. Let's get out of the dark ages and take a step forward. And Another Thing....

Middlebury has ugly side

(continued from page 6)

bury. However, it surprises me to find numerous instances in which people have been intentionally made to feel unwelcome by fellow students.

I agree it is a normal reaction to resist what is different because it makes us uncomfortable. But it is a self-defeating practice at a place where we have all supposedly been brought together to expand our experience through being with other people.

We so often complain about how every one is the same here. But how often do we really think about how we add to the problem? We shun discrimination as an idea in the abstract, but we need to see that it manifests itself within us. That's where the change needs to be made. I, for one, know that I am as guilty as others. I have believed in general civility and inclusion, but failed to see how I contradicted them time and again in my everyday life.

We do it by turning our eyes

down in the mail room, or by allowing things to be said and people to be treated in ways that we know shouldn't be allowed.

We do it out of fear and out of insecurity. The incident on Saturday served as a reality check. It made me think and it made me see. Along with the tendency to keep what is "foreign" out, I believe we have an inherent human need to connect, to take down these walls we put up around us, and to touch.

I realize that I risk sounding like I am looking for a format to voice my bitterness, or, on the other extreme, to advocate a free-love/happy-touch society. I don't intend either. The interrogation epitomized something that affects the entire Middlebury community. It also made me realize that we all take part in this type of exclusion on different levels. I share it hoping it might make someone else think too.

Crissy Cowhey is a member of the Middlebury College Class of 1997.

Progress of science should be regulated

Consider the long-term implications of your actions.

Dolly is her own mother. Well, not exactly. Dolly's DNA is exactly the same as her mother's. Fortunately, Dolly is only a lamb, a baby clone created from the DNA of an adult sheep by Ian Wilmut of the Roslin Institute in Scotland.

The Active Voice by Heather Thompson '97

The prospects for this groundbreaking genetic technology are immense. Reuters reports that cloning of adult animals could eventually result in saving endangered species, bioengineering pig organs for transplantation into humans, genetically modifying cow's milk so that humans would not be allergic to it, and treatments for mad cow disease and hemophilia. "The immediate application is in biotechnology, particularly in the production of pharmaceutical proteins," Wilmut said.

But the potential dangers of the technology are perhaps equally as immense. What if the "Dolly" I described in the first paragraph had been a human baby? What if the "Dolly" I described was a clone of a brutal monster, designed to infiltrate and kill off entire villages? What if the chance inherent in nature could be completely removed from our understanding of life?

Right now these hypotheticals remain distant possibilities. Scientists insist that human cloning is still years away. It is too soon to know if the technique used on Dolly could be successfully used on human embryos. But this is simply not an appropriate argument against considering the dangers of large-scale, technically efficient cloning. Putting the debate off effectively means abdicating our ability to stop this type of experimentation before it crosses a point of no return.

Already, the debate has been put

off since the 70s when the first experimentation on cloning frogs took place. "Ethicists have been asking 'what if' for years. But the scientists always said, 'Don't worry about it,'" Dianne Barthels, associate director of the University of Minnesota Center for Biomedical Ethics, said Monday. "We thought this wasn't possible and that we didn't have to worry about it for a while. Then it happened."

There is no doubt that science will continue to advance. If someone says, "that's simply not possible," within one hundred years (or maybe 500 years) we will have figured out how to do it. The most frightening part is that if we have some real incentive to figure it out, for example a world war, science can and has worked much faster.

The history of the A-bomb is

If someone says, "that's simply not possible," within one hundred years (or maybe 500 years) we will have figured out how to do it. The most frightening part is that if we have some real incentive to figure it out, for example a world war, science can and has worked much faster.

perhaps the most persuasive argument for having this ethical debate now, not later. Scientists might not have developed the technology to create atomic energy for another century had WWII not given governments an incentive to speed up their research. The Manhattan Project conglomerated the best scientific minds in the country, gave them money and told them to create this bomb as quickly as they could. Similar projects were set up in other countries and the race was on.

We won.

Let the irony of that statement sink in. We won. And so we dropped a bomb on Hiroshima. And then we dropped another. We weighed the value of American lives against Japanese lives and their environment, and we won. And so we created a weapon capable of destroying the whole human race.

Chemical and biological (germ

warfare were similarly developed in a race-type environment, a large-scale perilous game of "keeping up with the Joneses." The possibilities for genetic warfare aren't quite clear at the moment. But one can be assured that if national security suggests its utility, the speed of scientific advancement will increase dramatically. Ethics discussions will have much less power at that point; we will have abdicated our voice. And if we win again by developing a genetic weapon capable of destroying the whole human race (and much more widely available, since not everyone has plutonium, but everyone has DNA), we will be to blame.

The other possibility is that business interests will accelerate the development of this technology and apply it to humans because

they have a vested interest in doing so. PPL Therapeutics Plc, the group which sponsored Wilmut's project, stands to earn millions from the technology — even if we're just talking about sheep. Thus,

even without a war, the incentive may be great enough to refine this technology within our lifetimes.

The ethical discussion which I suggest must ask the question: are there limits to what we, as human beings, are supposed to figure out? Should we simply refuse to find out the answers to questions like: 'Can we clone a human being?' Should we choose to leave nature alone, rather than risking the possibility of planting the genetic seeds of our own destruction?

Science simply cannot answer these questions. Science, by its very definition, seeks to know. For science, any increase in knowledge is progress. But for humanity, this may not be the case. The problem is that as humanity slowly ponders this riddle, science will continue to "progress." When we finally exclaim, "NO! Wait! Stop! We can't do that! We don't want to know that! It will destroy us," it will be too late.

Environmental policies should be thoroughly examined

All this year the Middlebury campus has been bombarded with letters in mailboxes and signs on tables in the dining halls about how we

Brian Deese '00

should all be more environmentally conscious. There have been mass mailings about recycling, signs on the dinner tables, candles in Proctor, and of course the famous "Weigh Your Waste." While all of these projects have good intentions in mind, perhaps they were not as well thought-out as they could have been.

The mass mailing on recycling was one of the best ideas, yet all the same it was the worst. It is necessary for the community to recycle more. After all, think about how many times you print a paper, or what you do with The Campus when you're done reading it. You go out into the hallway, and in an attempt to recycle you try to find the bin appropriate for your waste. You see a bin for cans and glass, in which you see various food remains. The next bin you check is for paper, but it is full of beer cans, along with paper and food. After examining every bin you come to realize that not a single bin is being used for recycling, they are all being used for general waste. The campus, however, needs to recycle, and something needs to be done to prevent all of the various materials which can be recycled from becoming mixed together.

The solution was a mass mailing, very neatly printed in different colors on recycled paper, which was placed in every student's mailbox. The card carefully explained the purpose of each bin and how the signs on them are color coded in re-

lation to its purpose. Now there are a few flaws with this plan. First of all, most of the bins which I see around campus no longer have the signs on them, so if the community did heed the mailing, it would have done no good. The main problem, however, was that the mailing created more waste than good. The day in which the mailing arrived in all of our boxes, the floor of the mailroom was absolutely covered with them. They were sticking out of trash cans, and overflowing the recycling bins. Now all of the energy that went into those pieces of paper was wasted. Most of the mailings will be recycled, but recycling is not a pure process and some waste will still be produced, along with the waste all those mailings which were lost in the trash cans. Perhaps a better strategy would have been to buy different colored trash cans with the purpose of each can printed directly on it.

I have nothing to say about the signs on the tables other than it was a well thought-out policy. There is little used to produce the signs, and they merely sit on the tables. As you eat your meal it is impossible to ignore the day-glow signs, and as a result every student reads them at least once. In all it is an effective way to spread ideas to the community without creating any undue waste.

The candles in Proctor are miserable, they save nothing and merely produce aggravation for the students. As you enter Proctor, you notice it is a little dim, but you see that is only because approximately eight of the forty-or-so lights in Proctor have been turned off. Once

you sit down at your table, you reach over for a napkin and on the way burn yourself on one of the fifty candles that are scattered throughout Proctor. In the meantime strange shadows are cast on your food making it seem to move on your plate — hardly an appealing meal.

I have been told that the purpose of the candles is not to save anything in Proctor, but that it is instead a symbolic gesture reminding us all to conserve energy. It had better be. After all, the number of lights

The environment needs to be protected, no one will debate that. However, in trying to get everyone to protect the environment to the best of his or her ability, it is necessary to carefully examine your methods.

turned off saves little energy, because they all use fluorescent bulbs, which are the most efficient light bulbs available. How much energy can be saved by turning off a few of those lights? Anything that is saved is then lost again by the candles which, if nothing else, are expensive to buy. The candles are petroleum based, which first of all means that by burning them, Middlebury is slowly helping to deplete an already vanishing natural resource. Secondly, who knows how many pollutants those candles are dumping into the atmosphere as they burn?

If the candles are in fact a message, they seem to be doing little for the community. Walk down a hall in your dorm. How many doors are open, allowing heat to escape, and causing the heaters to work more than they should? How many rooms have their lights on and the

stereo on, but no one home? Every dorm I have been in (all of them) has at least a few of these, wasting more money before 7 a.m. than Proctor would waste in an entire day. Whatever the purpose of the candles, they are not doing anything for environmental protection.

Then there is "Weigh Your Waste." Every few weeks as you go to get rid of your dishes, you are accosted by a person who rips the tray from your hands without warning. While you are stunned at first, you suddenly remember the foul stench

that was present upon entering Proctor realizing that they are weighing the garbage again. The next day you see that huge amounts of food were wasted, but you do not change the amount of food you get. Maybe students should be made

aware of the costs of all their waste. Instead of charging students a flat rate for meals maybe they should be charged by the amount of food they take. Maybe with money involved students will take their waste

Live life to its fullest

When I was younger I always thought I might marry Adam and Ashley would be a bridesmaid at the wedding. Last week Adam was di-

Stephanie L. Pinkdyck '97 agnosed with cancer and Ashley attempted suicide.

With age I grew out of the marrying Adam phase. He became someone I looked upon as a wonderful person, an important member of my life, and a childhood fantasy.

Adam is a figure who has spanned the years and phases of my life. He was on my bus to camp when I was five and in school with me when I was eleven. As a sophomore in high school he sat beside me during grueling physical therapy sessions and pushed me to push myself.

Last year at our annual Christmas Eve party he asked me what my future plans were. I told him I was going to medical school but was contemplating taking a year off between college and medical school. I was on my way to Kenya and my mind was not really thinking of post-graduation plans. Yet I listened as Adam told me to take the time off and enjoy my life and surroundings. Once you enter the grind, he told me, there is no looking back. It just keeps on going and you get so caught up in achieving the goal you forget to stop and enjoy life.

Adam is a month short of graduation from medical school. He has a top residency awaiting him as soon as he graduates. Yet Adam is not graduating. Instead he is taking a year off for treatment. They have new aggressive treatments for his type of cancer, melanoma. His chance of survival is unrecorded because his cancer was detected earlier than the case histories. Therefore, nobody can give him an estimated time or even guess at his chances.

So Adam and I are both taking a year off. I am planning on trav-

a little more seriously. As far as I can see, however, there is no real purpose of "Weigh Your Waste" other than the general aggravation of the community.

The environment needs to be protected, no one will debate that. However, in trying to get everyone to protect the environment to the best of his or her ability, it is necessary to carefully examine your methods. Some things cannot be changed: no one is going to get less food because there was waste in Proctor.

People will get the same amount whether they know the amount wasted or not. Candles are not going save the environment as logs of the dorms still use huge amounts of energy. Mass mailings end up creating more waste than they save. Other methods must be found to alleviate these problems.

Once a method is found, though, it is important not to rush into it. All of the possible results of an action must be considered. If it is found that nothing less than the ultimate goal will come out of that action, then it is time to carry it out.

eling and teaching if possible. I want to be sure medicine is where my heart lies. And Adam will be on the other end, receiving mild and harsh treatments of poison to rid his body of the cancer. In the past few days I have realized how lucky I am to have the time to take time. More importantly, to have the opportunity to grow and learn from time away from the structures of school.

Last year Adam gave me a wonderful piece of advice which meant the world to me. Adam told me to relax and enjoy college. No longer is the next three months merely a stepping stone to medical school. Instead it is the last three months of college-enjoy.

Yet I listened as Adam told me to take the time off and enjoy my life and surroundings. Once you enter the grind, he told me, there is no looking back. It just keeps on going and you get so caught up in achieving the goal you forget to stop and enjoy life now.

So many of us are eagerly searching for the perfect job which will in turn give us the perfect salary. Looking at Ashley, who has everything and more, materially speaking, I wonder if it is worth it. I have already lost a close friend to suicide, and he too was surrounded in material things.

Yet, something was missing from his life, and I think it was him. I guess what I am saying is if getting to the top and earning a huge salary is right for you, then go for it. If it is your dream then seize it. However, for those who are trying to convince themselves that the money will make the dream — struggle a bit. Wrestle with yourself and find time to find yourself amidst the rat race.

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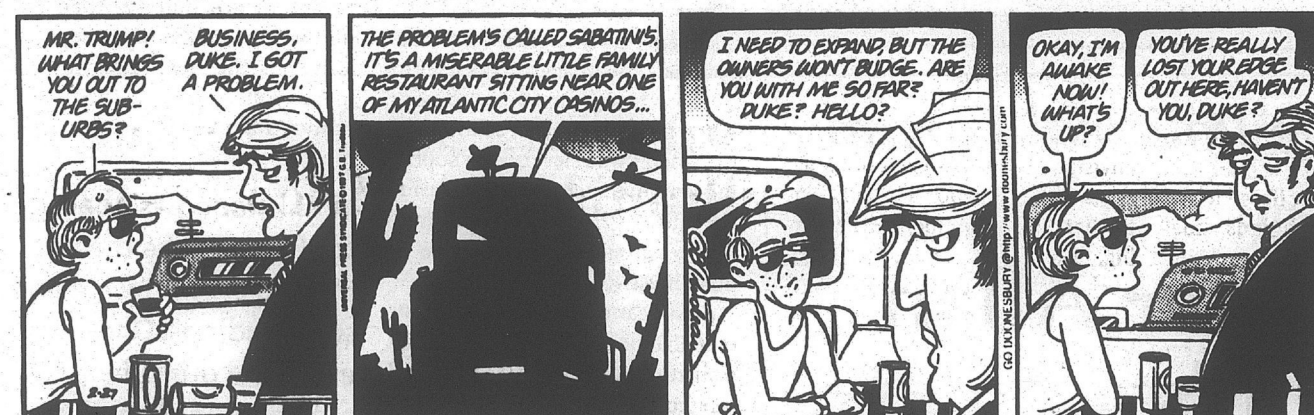
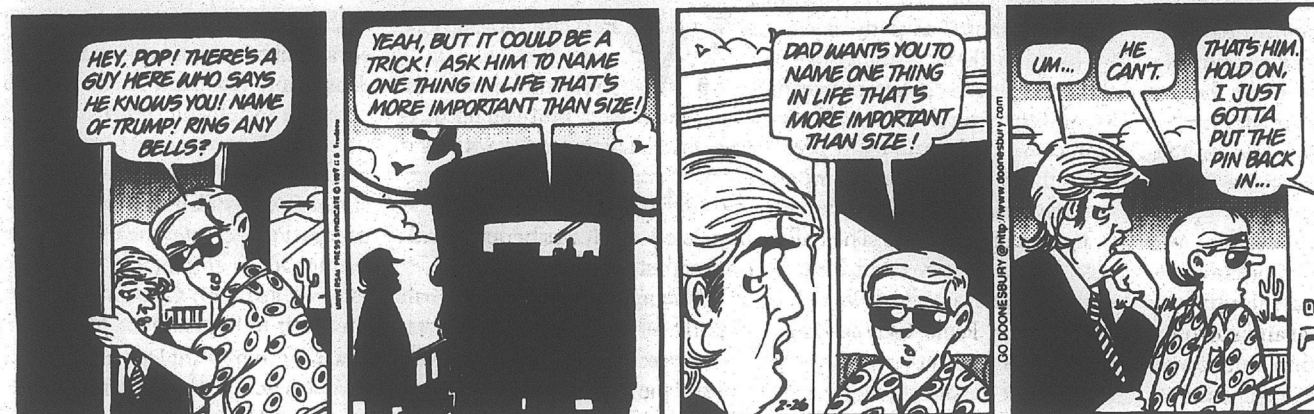
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BY G.B. TRUDEAU



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Edgar Finds His Purpose

David Enslee

"The following story is a fib; but it's short. The names are made up, but the problems are real." — "Mathnet, Square One TV," 1988.

Any aficionado of the works of James Joyce can easily define the word "epiphany." One of the most striking characteristics of the author's works are the moments of revelation that occur within the otherwise mundane lives of his characters, providing the basis for whatever tale he may be telling about the lives of, for example, the Dubliners. Such an occurrence happened to me during the latter days of J-term, following a particularly harrowing day of Comps review. As I sat over my dinner in the TV lounge of Proctor, I reached a moment of epiphany unparalleled in modern times. "Hey!" I screamed aloud, "This dining hall serves pollock five times a week!" Rising from my seat, infused with newfound enthusiasm and focus of vision, I completed my journey towards realization, proclaiming to anyone within earshot, "And I really hate this slimy crap!"

Walking with purpose toward the swiper's table, I knocked aside several diners on their way to their daily CNN fix. Nothing could deter me from the answers I needed. "What's the deal with you guys serving pollock every day?" I demanded of the nearest swiper. Her eyes nervously darted from one end of the room to the other, conspicuously avoiding my own.

"I have no idea what you're talking about," she mumbled, growing more uncomfortable by the moment. Before I could inquire further, several members of security appeared out of nowhere and escorted me towards the door.

"What's all this?" I demanded. Before I could object further, an officer produced a soup spoon out of my pocket, and informed me that I had been apprehended on suspicion of stealing silverware. A clever plant job on his part it had served its purpose. I was off the trail of the omnipresent stinky fish at dinner.

Later that evening, as I sat in my room leafing through "Pro Wrestling Illustrated," the phone rang twice. As I answered the off-campus call, a scratchy voice greeted me from the other side:

"I can't say who I am, but you appear to be a man in search of answers. The abundance of pollock at dinner is just the tip of the iceberg of an immense underground operation here at Middlebury. Listen closely as I tell you this story, because I can't repeat it. Needless to say, the truth is out there, and it must be told."

So, now I reveal to you, verbatim, all that the mystery caller, who would only identify herself as "Deep Swipe," told me:

"It was a rainy morning in July of 1996. The roads of Route 125 that snake their way through Hancock and Ripton were quite slick with water in the misty dawn. As the director of Dining (see 'Deep Swipe', page 12)

February 26, 1997

Features

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ISO participates in cultural events at P.E.A.C.E. night

By Maya Thiagarajan
Arts Editor

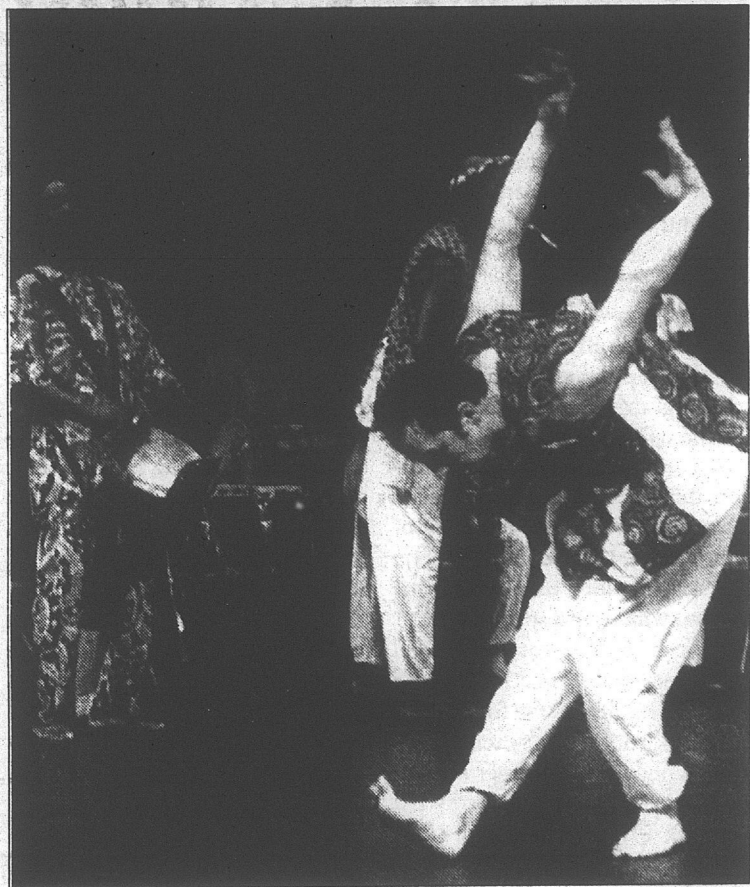
It doesn't take long to travel around the world anymore. On Thursday, February 20, the International Students Organization hosted a culture show which took members of the college community as far east as China and as far south as Argentina, all in the span of one hour. The culture show was performed as a part of the Winter Carnival Premier Night in the Center for the Arts.

The ISO culture show is a new addition to Winter Carnival. ISO vice-president Rogelio Sanchez '99 said, "We thought that the annual ISO fashion show was too modern and western. Therefore we decided to put on a performance which would enable us to show our diversity and the richness of our cultural traditions to the college community. This caused us to come up with the idea of a culture show." Sanchez commented that he hoped the culture show would become a permanent feature of winter carnival in the years to come.

The show opened with a song from the Himalayan kingdom of Nepal, performed by Ajaya Shrestha '99 from Katmandu, accompanied by Dustin Gillespie '99 and Sarkis Kotanjian (exchange student) on the guitar. The Nepali song conjured up vistas of windswept Himalayan peaks and the secrets of universal human emotions such as love and sorrow. The next stop on this ambitious itinerary was India, Nepal's southern neighbor. Amrita Narayanan '98 began this section with a traditional Bharatnatyam (South Indian temple dance) invocation to the gods. This performance was accompanied by an 'aarti', or Hindu prayer ritual in which sacred fire, fruits and flowers are offered to the deities. This classic religious ritual was followed by a much more contemporary dance performed to Hindi film music. The dance was reminiscent of those depicted on

movie screens in India, because of the lively footwork that complimented the beat of the music.

Jimmy Xu '00 of China gave the audience a glimpse of popular Chinese culture by singing a Cantonese song demonstrative of the heavy modern influence of Hong Kong, Taiwan and the West on China's youth culture. Xu's relaxed sense of humor and his sonorous voice made his performance extremely enjoyable. From the newly industrialized country of China, the audience was quickly transported to the heart of powerful Japan. The Japanese section consisted of a traditional fan dance performed to the song 'Sakura.' Dressed in yukatas and kimonos, the dancers' movements were slow, graceful and well-defined. To end the audience's sojourn with the East, Tenzin Dolker '99, the only Tibetan on campus, performed a solo dance, which, was fluid and (see Members, page 13)



Alex Fuller

SUNY Brockport's African dance ensemble performed at the Cultural Gala.

Noto, Wiegand triumph at Winter Ball

By Gwynn Guilford
Staff Writer

It was truly an affair to remember; the music, decorations, and attendance of Middlebury's Winter Carnival Ball for 1997 left all with memories of a delightful experience impressed in their minds. The ball, whose theme was An Affair to Remember, took place from 10 p.m. until 2 a.m. in Pepin Gymnasium. Almost all of the students who attended donned suits and formal dresses for the occasion, placing the final touch on the atmosphere of sophistication.

This year's Winter Carnival Ball was organized by Melissa Pruessing '99 and Suzy Lopez '99. These two envisioned and organized all the aspects of the function virtually single-handedly. Commented Pruessing, "Despite the amount of hard work and effort [put into the planning of the ball], it was a great satisfaction to see so many people en-

joying themselves and having fun."

An Affair to Remember was one of the most successful Winter Carnival balls in recent years, with over fourteen hundred students attending, an increase of two hundred from last year. "It was better attended than last year and last year's ball was definitely the best attended ball in fairly recent history. In general, we were really pleased with our effort and the positive response," stated Lopez.

The theme of the evening, which revolved around movies from 1940s and 1950s romances, specifically,

"An Affair to Remember," demanded an intricate implementation of decoration. For instance, the room was framed by cardboard cityscapes and painted skylines to generate an extravagant cosmopolitan atmosphere. "The lights and the decorations created an environment that was elegant and sophisticated. It just took me right back to An Affair to Remember. I felt like I was in a room full of Deborah Kerrs and Cary Grants," commented Meeghan Murphy '00. The extensive work with lights included a light tent that shed light on the en- (see Noto, page 13)

Sub-Saharan Symposium illuminates African issues

By Sherry Schwarz
Features Editor

When we hear the word "Africa," it conjures up, for most of us, images of one united continent covered by tropical rainforests, vast deserts, tribal villages, and coastal cities. The fact is though, that many of us know very little about Africa and its complexities; its distinct countries and its diverse people. "The thing that is unique and compelling about Africa is the ignorance people generally have about it," said Andrew Reisner '97, an executive member of the Sub-Saharan African Symposium Committee. "Middlebury, with its strong international focus, is in a leading position in the United States, because it is one of only two colleges that has a Sub-Saharan African Symposium."

In 1994 Ben Gyepi-Garbra '93, from Ghana, created the first annual Symposium. Although it began as an addition to the Miriam Makeba and Hugh Masekela African/ pop/ jazz concert, the Symposium maintained its own intellectual focus on population growth. Every year a new topic, based on a major problem affecting Sub-Saharan Africa, as well as its relevance to Middlebury's curriculum, has been chosen as the

theme for the Symposium.

"After the success of the first Symposium, there was a lot of enthusiasm among faculty and administration to see it continue," said Reisner. As a result, a committee composed of faculty and administration met occasionally with Gyepi-Garbra and a student committee to organize the 1995 Symposium. Together, they set the standards for bringing high-quality people to Middlebury to discuss meaningful issues concerning the African countries south of the Sahara.

In the second year of its existence, the Symposium ran a high profile program which included panelists from UNICEF and the United Nations High Commission to the musical group Ladysmith Black Mambazo. The events of the symposium centered around the theme: "Crisis and Celebration," and were well attended. According to Reisner, "After a heated meeting about the 1996 Symposium, one faculty member said, 'The first year I didn't think there was any possible way you [Gyepi-Garbra] would pull this off. For the second year, I knew you couldn't pull it off, so you (see Symposium, page 13)



Alex Fuller

Noto '97 and Wiegand '97 assume honor of the Carnival King and Queen.

Diverse world perspectives create new ideas about winter-time

By Andy C. Smith
Columnist

Winter nearly walked out on this year's Carnival weekend. Traditional cultures offer explanations for this kind of departure though narrative stories. Contemporary science also tells its own story through a general knowledge of the season's dynamics. Both angles provide valuable approaches to understanding the changes unfolding around us.

According to Algonquin tradition, this weekend's early glimpse of spring was due to the trickery of their hero named Glooscap. Glooscap has long been famous for melting winter into spring.

As a child, Glooscap befriended a tiny summer elf and has forever kept him hidden in the folds of his deerskin robes. On each year's longest night — the winter solstice — Glooscap journeys northward carrying only the little elf of summer. He walks until early February, when he reaches Winter's lodge.

Glooscap enters the same as every year, bowing low to Winter, and sits by the crackling, cold fire. Everything is frozen and still, as if sleeping under Winter's power. Even Glooscap's frosty breath appears to be motionless, clouding in front of his blue face. Not long into the quiet visit, though, Winter begins to weep, just as he did this Carnival weekend. Winter is unaware that the hidden summer elf is working his magic.

Just as has happened in all years past, Winter's eyes turn into salt tears. As the summer elf's magic persists, Winter's head slowly melts, followed by his entire body. The

low, wide lodge eventually falls in on itself. The whole white scene turns into shimmering water, fields and flowers. Glooscap and the elf skip and dance around, laughing.

This Algonquin tale depicts just one of the many figures of winter common throughout temperate and Arctic cultures. In Germany, an old woman brings snow every time she shakes out her bed of white feathers. Russia's Father Frost is an old smith who binds together earth and water with cold, heavy chains. Our beloved North American Jack Frost is an elfish man who traces patterns on windows and fallen leaves on winter mornings.

Not all winter figures have been content with living only in the realm of story. In North America, many people swear by the existence of Sasquatch, or Bigfoot. This hairy creature was first sighted in 1811, and has since been reported hundreds of times. It lives in the caves and valleys of Canada and the northwestern United States.

In the Himalayas, sightings of a Yeti, or Abominable Snowman, have been common since the 1830s. Nepali tradition dates its existence back 2400 years. The people of Nepal call it a "rakshas," Sanskrit for "demon." Western journalists named it the Abominable Snowman to impart the terror of the countless villagers who have witnessed the beast.

Nobody agrees on the origin of Yetis. Some people think it is a line of apes who retreated into the Himalayas 500,000 years ago. Others say that Yetis are the descendants of ancient people who fled into the mountains millennia ago.

Since 1951, Yeti tracks have been photographed and cast by searching expeditions, including one led by Sir Edmund Hillary. None of the expeditions, though, have confirmed a sighting. This did not dissuade the Nepali government in 1961 from officially declaring the Yeti's existence. The creature has since become their national symbol and a significant source of income.

Winter has also yielded intriguing characters from Vermont. Wilson Bentley, a farmer and amateur meteorologist, spent most of his life looking for a pair of identical snowflakes. Earth's five billion year history has felt the touch of an estimated one undecillion (1 fol-

lowed by 36 zeros) snowflakes. Depending on who you ask, every 2 in 105 million snowflakes could be the same. This number means that a plot of snow two feet square and ten inches deep should hold two matching flakes. With these kinds of odds, Bentley was certain he could find an identical pair. Defeated, he died in 1931 surrounded by more than 6,000 snowflake photographs, no two of them the same.

Contemporary science tells us that snowflakes usually form around a solid known as a freezing nucleus. This could be a piece of tiny dust, pollen, sea salt, volcanic ash, or even a fleck of car exhaust. Billions of molecules of water

vapor freeze around the nucleus in intricate and symmetrical patterns. The permutations are endless.

Each flake is further individualized during its tumble to earth. Pieces break off or melt; flakes crash together, fusing or shattering.

To predict the arrival of a winter storm, watch the western horizon. Cumulus clouds billowing over the Adirondacks means snow, and snow means something different to everyone. Wilson Bentley might pull out his beat-up camera, while Nepalis would keep an eye out for a Yeti. It's up to each of us to decide whether Glooscap, Sasquatch, or car exhaust is responsible for winter's dynamics.

Feasting at Planet Hollywood



Kate Ryan

Dining Services transformed Proctor and Freeman into a film-world fantasy, on Thursday, as part of the Winter Carnival Jamboree. Attractions included a virtual reality theatre and a popcorn machine.

'Deep Swipe' uncovers scandal over Pollockgate

(continued from page 11)

Services — let's call him "Jed Bayer" — drove through the mountains on some unknown errand, his eyes lit up at a phenomenal sight in the road before him. On one of the particularly treacherous sections of the roadway, a tanker truck lay overturned and split open. As the day was quite pleasant, Mr. Bayer was driving with his windows open. It only took a moment for the scent to reach his nostrils. Jed Bayer had struck gold. White Gold. Hundreds of thousands of frozen pollock fishes were spilled all over the highway in front of him.

"Jumping out of his car, Mr. Bayer sprung into action. Seeing the driver unhurt, he flipped the shaken man a quarter and instructed him to head to the shop with the 'IEC' machine up the road and call for help. As the small man who had been behind the wheel of the truck smiled at Jed Bayer, he intoned, 'If only this pollock were as fishy as you, young man.' Wandering away from his overturned truck, the little man sought help, unaware of the scheme that had been hatched by his supposed good Samaritan.

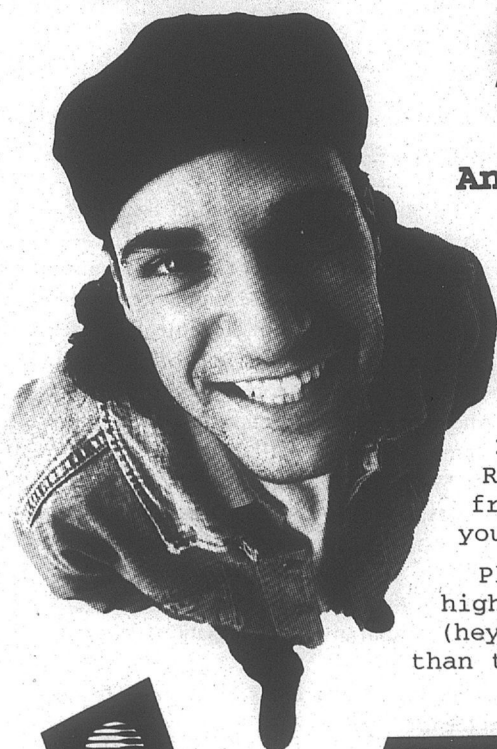
"Reaching for his cell phone, Jed Bayer phoned his dining service cohorts back at the college. Reaching 'Britt Kezz-Knell' and 'Trussell Bolts,' he ordered them to 'get up to Route 125, about a mile south of Ripton center, ASAP, and bring shovels!!' Within minutes, they had arrived, and the crew began shovel-

ing piles of the foul-smelling fish into their cars. Over the next four hours, countless trips were made back to the college with carloads of pollock, until someone got the bright idea of putting the commuter bus into service for the mission. By the time the poor truck driver returned to the scene later in the evening, he found his truck picked clean, with nary a scale nor a fish bone remaining from the afternoon heist.

"And thus, MiddDining pulled off the heist of the century. With enough pollock to feed 2,000 students well into the next millennium, dining services was free to spend the money on 'other worthwhile projects.' As for the pollock itself, it remains stored in the giant cryogenic chambers located beneath the DKE house. It was considered an ideal location as, with the exception of Bob Hill, no professors have chosen to have their bodies frozen for future revival. As for the money that would normally have been spent on food, I have only one theory, and it's quite dire indeed..."

The phone call abruptly ended at this point. Perhaps someone had caught up with Deep Swipe. Shaken by the experience, I returned to my magazine. I knew too much. Perhaps I would be next. All I wanted to know was why we had the same putrid fish for dinner five times a week. Now, it would appear, I had a different fish to worry about at dinner-time: Piranhas.

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Symposium will address issues in Africa

(continued from page 11)

might as well try it again since you've proven me wrong so far."

Thus, the third annual symposium, entitled "Tradition and Transformation," occurred. "The program has become truly a mix of faculty, students, staff, alumni, and administrators in real balance," commented Reisner.

Last year's Symposium was drawn out over a period of eight days, with the intent of creating more opportunities for participation. However, the lengthened Symposium actually resulted in the lowest attendance rate thus far, motivating this year's committee members to re-institute the original three-day format for the 1997 Symposium.

"I'm particularly excited by the diversity and balance of this year's

program," said Reisner. "We have attracted speakers who are both interesting people and also experts." The Symposium theme, Sustainable Development in Sub-Saharan Africa: A Framework for Survival, was inspired by the Environmental Studies Program, which is hoping to build its future course offerings in this area.

A goal of the 1997 Symposium is to have as many students in contact with guests as possible. Events will commence on Thursday, March 6 and continue through Saturday, March 8. Among this year's speakers are men and women whose expertise range from business and economic issues of Sub-Saharan Africa to cultural and ecological ones. An exciting addition to the Symposium will be a cultural performance given by Odadaa!, whose repertoire in-

cludes traditional rhythms, songs, and dances from Ghana's many ethnic groups.

Already on display in Proctor Woodstove Lounge, is an exhibition of artifacts found commonly in homes from many regions of Africa. "We hope this exhibition will show people that there is more to African culture than just dances. African art influences people's lives every day," said Kulani Chitsamba '00, who created the display. Prior to the Symposium, a National Geographic map of Africa will be on display in McCullough. "Cards will be placed next to it, giving the name and area of origin of our African students, to serve as a reminder that there is a larger African presence here than people realize," said Leroy Nesbitt, Special Assistant to the President.

From its humble founding, the Sub-Saharan African Symposium has grown into a vital program as it not only educates the Middlebury community about Africa, but acts as a forum for professionals who deal with Africa to meet and share some of their ideas. Suzanne Minott '99, executive member of the committee, commented, "Although the Symposium seeks to somehow effect policy, it also serves as a model for how some other third world countries can be dealt with." By assuming a world responsibility to learn about and help a continually advancing and important continent, Middlebury is gradually transforming itself into an intellectual center on African studies for students and faculty of surrounding schools such as the University of Vermont, as well as for students and faculty across the nation.

Currently, the Symposium supplements and augments the limited number of African courses offered at Middlebury. However, the committee hopes that if the Symposium continues to be successful, it will become an intellectual conference, supported by an African Studies Program. "We'd eventually like the Sub-Saharan African Symposium to develop into a unique conference which brings together the policy makers, the academics, and grass roots people," said Glyn Trevillion, Coordinator of Off-Campus Study. "This program has the potential to permanently place Middlebury in the international arena."

Sub-Saharan African Symposium Schedule

Day 1: Thursday, March 6, 1997

Wonnocott Commons 5:30p.m.
Reception/Dinner (by invitation)
Dana Auditorium 7:30p.m.
Opening Remarks:
*Andrew Reisner '97
Keynote Address:
*H.W.O. Okoth-Ogendo
Professor of Law, New York University
Panel Discussion:
*His Excellency Benjamin Kipkorir
Ambassador of Kenya to the U.S.
*Mr. Edwin Cooper
CEO Cooper and Co.
*Professor John Spencer
Middlebury College, moderator
Atwater Commons, Nichols House 9p.m.
Reception

Day 2: Friday, March 7, 1997

Geonomics Institute 2:00p.m.
Coffee Hour (for participants)
Twilight Auditorium 4:15p.m.
Presentations:
*Professor Joshua Forrest
University of Vermont

*Mr. Townsend Swayze
Senior Operations Officer, World Bank
*Professor Sunder Ramaswamy
Middlebury College, moderator
Center for the Arts 8:00p.m.
Dance Concert

*Odadaa!

Day 3: Saturday, March 8, 1997

Twilight Auditorium 1:30-3:00p.m.
Concluding Discussion:
Panel Introduction:
Professor Becky Poponoe
*Ms. Winifred Armstrong
Development Economist
*Mr. Charles Steedman
VP Associates in Rural Development
*Professor Nikoi Kote-Nikoi
School for International Training
*Professor Leslie King
University of Northern British Columbia
*Mr. Howard French
New York Times, moderator
Concluding Remarks:
*Bongani Dlamini '98

Noto, Weigand triumph as king and queen at ball

(continued from page 11)

tire dance floor. In addition, a large swirling arch of balloons loomed over the stage, while the arrangement of numerous tables and chairs that served as a recourse for exhausted dancers were decorated by confetti. The metropolitan aura was

dar Kamangar '98.

Although the evening had many highlights, one of the most important events of the Winter Carnival Ball '97 was the coronation of the ball's king and queen. Bill Noto was selected as king out of fifteen candidates; Chante Wiegand '97 was voted out of sixteen potential queens. Noto and Wiegand were crowned during the middle of the ball on stage, amidst the cheering crowd. Commented Wiegand,

"I think being the Winter Carnival Queen will be a really awesome memory. Looking out on the crowd of people... the people who really stood out were my friends — their faces and their voices and seeing my... friends up front making a scene, shouting and hooting and hollering."

The Winter Carnival Ball gave students an opportunity to forget the stresses of college life. While students enjoyed this opportunity, some found the evening overwhelming. Commented Tetyana Bisyk '98, "It was exhausting. But it was a really good kind of exhausting!"

Although Pruessing and Lopez created the ideas for the decorations, they oversaw a group of eight other students involved with the Winter Carnival who decorated all Saturday afternoon.

perfected by the cardboard lamp-posts that decorated the walls. Although Pruessing and Lopez created the ideas for the decorations, they oversaw a group of eight other students involved with the Winter Carnival who decorated all Saturday afternoon.

Music for An Affair to Remember was provided by The Martin Guigui Band of Burlington. When the band took breaks and finished for the last hour, O. J. Shearin '00 took over as D.J.. "Although there was a lack of slow songs, and greater originality would have been appreciated, the D.J., Shearin himself did a really great job," commented Sar-

ISO participates in cultural events at P.E.A.C.E. night

(continued from page 11)

graceful. The end of Dolker's dance featured some faster, more complex footwork, which lent an added dimension to her performance.

As the music of Lhasa faded out, the audience traveled to a new continent altogether. The restrained grace of the East was quickly replaced with the exotic flavors of the Mediterranean.

Dimitrios Dentsoras '99, Christos Astaras '99 and Ayse Zarakol '99 performed the traditional Greek dance known as the 'Sirtaki dance.'

As Dentsoras explained, the motion of the dancers as they swayed from side to side, in a slightly unbalanced fashion, was reminiscent of a drunk man.

The dance was a lot of fun and Dentsoras had the audience in gales of laughter with his humorous quips. Unfortunately, the stereo stopped working in the middle of the dance, but all was not lost, as Dentsoras and Astaras made up for it by singing themselves.

The audience was then transported to the sunny beaches of the Caribbean. As the rhythms of the islands rang out loud and clear,

hips moved and feet seemed unable to stay still.

The dancers had the entire audience clapping in time to the music as they turned and twirled. They performed the Merengue from the Dominican Republic, followed by the Salsa from Puerto Rico. Particularly impressive were Yolanda Espinosa '00 and Radhames Nova '97 as they danced the complex Salsa together.

Finally, David Barrutia '98 and Shruthi Mahalingaiah '98 took the audience way down south to the colorful country of Argentina. Barrutia and Mahalingaiah performed the dramatic, seductive tango.

Their dance left the audience ooh-ing and aah-ing. As Mahalingaiah commented, "The tango is above all, a dance of passion. It is also a bit melancholy because it is the last chance a person has to win over his/her true love."

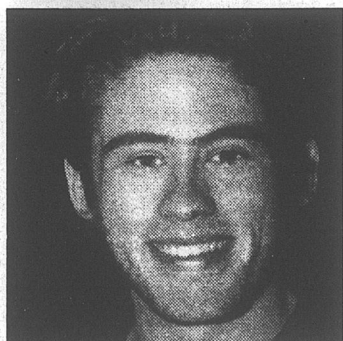
The culture show was enjoyable and definitely worth watching in spite of the temperamental stereo and the initial confusion.

The performers were relaxed and thus developed an easy rapport with the audience, keeping them laughing and smiling.

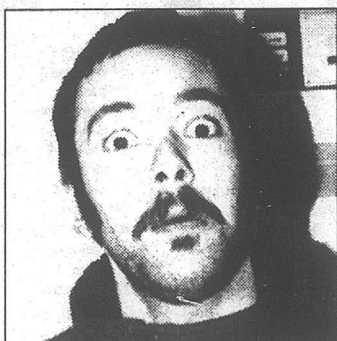


CAMPUS VOICES

Have you seen Kris Doucette '99.5 naked?



■ "Actually I'm one of his accomplices."
— Clark Freeman '99.5



■ "We've got videotape."
— Natsu Morioka '99



■ "Only in my dreams."
— Rachel Apple '99.5



■ "Not yet."
— Sarah Jones '00

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Expedition risks lives to scale ice walls

By Peter Stephen
Staff Writer

On Wednesday night, professional mountaineer and Middlebury graduate Mark Synnott gave a slide show presentation about big wall climbing on Baffin Island. Synnott talked about his comical mishaps, Arctic climbing, survival techniques, and the Inuit people he encountered during his expedition. The sheer vertical heights, the dangers of 80 mile-an-hour Arctic winds, the tons of rock and ice continually falling off the wall, the water and meal planning and the grim moments of despair that Synnott and his two friends experienced on a cliff for two months were life-changing.

Baffin Island is a 200,000 square mile Canadian island located in the Arctic Ocean, between Greenland and northern Canada. It is populated by roughly 15,000 self-reliant Inuit people who have survived the barren land of ice, snow, wind and sun for thousands of years. Synnott's depiction of these people was striking: "One Inuit man never saw a machine until he was 22 years old." How they sustain themselves in this permanently frozen tundra, with only caribou, seals, polar bears, wolves and narwhal for co-inhabitants, is remarkable.

An Inuit guiding family transported Synnott, his two co-climbers and a sled of gear for 80 miles across the frozen ocean. The crew departed from Clyde river and snowmobiled to the fjord, where 7000 feet of overhanging cliffs are "coming out of the ocean." Expeditions to these cliffs have taken place since the 1960's, although most of the rock walls

have never been climbed, explored or named. Synnott said that on one Baffin Island expedition there was nearly a race to set up base camps with a competing Japanese climbing team. The competition is about being the first to ascend one of the previously unscaled big walls.

Interesting things can happen while ascending a wall. Mark described the "detailed psychological analysis of my personality" that took place on one climb. Imagine three men, isolated on a 6000 foot vertical rock cliff, where the tem-

Sometimes they climb for two days straight... and at other times they may be stranded on a sheltered structure for two weeks, unable to move until a major storm subsides.

perature can reach 50 degrees below zero. The men are unable to communicate with, or be helped by anyone aside from each other. Sometimes they climb for two days straight, (its the land of the mid-night sun) and at other times they may be stranded on a sheltered structure for two weeks, unable to move until a major storm subsides. Basically all shyness amongst the men is lost. They admit what they think about to each other without hesitation in this severe environment. Compounding sleep deprivation, fear, isolation and fatigue with unchecked personality assessments can lead to dangerous arguments. Synnott pointed out that unlike in regular life, when there's a problem on the cliff the men can not "ignore each other" when relations break down.

Sleeping on the cliff is done in

"port-a-ledge camps." Picture an aerodynamically high-tech dome tent secured to an overhanging cliff face, like a spider resting on an outside wall near the top of the Empire State Building (of course the building is short and safe in comparison to the Baffin Island cliffs). Interestingly, Synnott commented that these sleeping conditions are actually comfortable.

Synnott noted that one difficulty he encountered at higher altitudes was the accumulation of rime ice on ropes. This was especially a problem when the climbers used the ropes to jummar. A jummar is a mountaineering device used to ascend a free rope. It functions like two pairs of vice-grips clamping down on the rope at roughly two foot intervals with one pair securing your position and the other pair raising it. The integrity of the clamp-strength is compromised with rime on the rope, which must be unsettling to a climber suspended thousands of feet in the air and 30 feet away from the cliff face.

One of the great stories in Synnott's presentation was of a particular snowmobile ride back across the frozen ocean. The men had reached the summit and accomplished their mission. Everyone was exhausted yet euphoric to be at the base of the mountain. The ascent took two months, which was two weeks longer than the itinerary time, and the warmer season had begun. The fjord was thawing and consisted of slush

Win a snowboard!



Anthony D'Avella

Christopher Ashley '00 drew the lucky ticket, which entitled him to the snowboard raffled off by Dining Services on Tuesday.

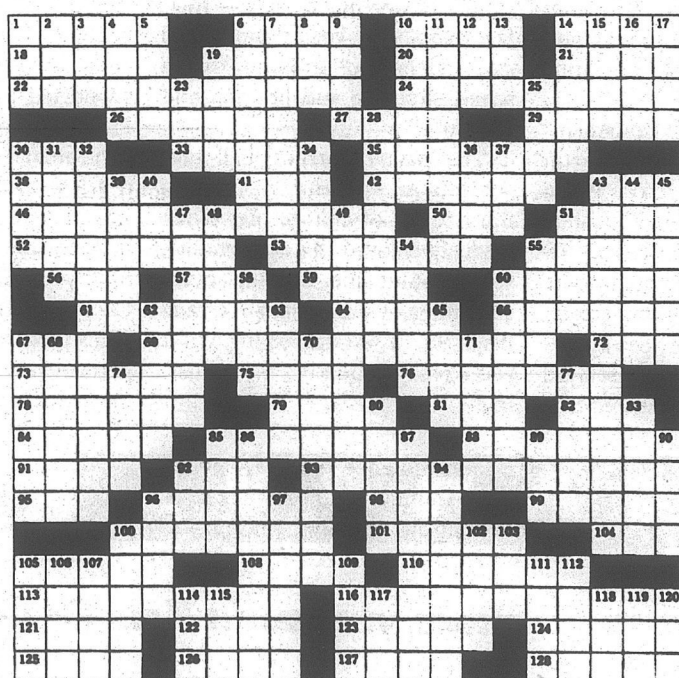
and miniature "islands of ice floating like bobbars." Often the snowmobiles could hydroplane across the open water; but at times either the snowmobiles or the sleds would sink and get mired. This required the climbers to get out and push, sometimes standing waste deep in Arctic slush. One time the men got too stuck to recover and

stood, resigned to death, on a bobby of ice in the remote, barren tundra. It was a grim time, and then like a scene from a Jack London novel set in the Yukon Territory, a pack of wolves appeared as a speck in the distance. Against all odds, the speck turned out to be a miracle snowmobile and the men were rescued.

The Washington Post Magazine Puzzle Inaugural Addresses

ACROSS

- 1 Wild a knife
- 6 Stride
- 10 On — with (equal to)
- 14 Magus offering
- 18 Benefit
- 19 "Cats" poet
- 20 Wagner Act, for short
- 21 Melange
- 22 Buchanan
- 24 Monroe
- 26 Three men's venue
- 27 Rig
- 29 Took a stance
- 30 Short slipper
- 33 Guyana native
- 35 Untainted
- 38 Cork folk
- 41 — in (bushes)
- 42 Basso Slep
- 43 "Voyager" crew member
- 46 Jefferson
- 50 Indian district
- 51 Vietnamese general
- 52 Canine neighbor
- 53 Some illness
- 55 "Taxi" boxer
- 56 Lubricate
- 57 Short couples
- 59 Normandy commune
- 60 Pirate
- 61 African Americans
- 64 Juliet follower
- 66 Records
- 67 Solo of "Star Wars"
- 69 Coolidge
- 72 Old-fashioned ingredient
- 73 Plains Indians
- 75 "— soit qui mal y pense"
- 76 Bomber type
- 78 Spin
- 79 Lab burner
- 81 Acorn product
- 82 King of France
- 84 Business garb
- 85 Reporters
- 88 Injuries
- 91 Son of Aphrodite
- 92 Bleating noise



- 93 Clinton
- 95 "Quiet!"
- 96 Social philosopher
- 98 Southern constellation
- 99 Cathartic leaves
- 100 Frequent attendee
- 101 Dance with spring
- 104 That's affirmative
- 105 Uzbek or Tajik
- 108 Approximation words
- 110 First sonic boomer
- 113 Fillmore
- 116 Wilson
- 121 Hitherto
- 122 Smack follower
- 123 Tithing share
- 124 Make amends
- 125 Composer Janacek
- 126 Architect Louis
- 127 Droops
- 128 Made bovine sounds

DOWN

- 1 Record-breaking Ripken
- 2 A Gardner
- 3 Japanese "King Lear"

- 4 Caesar's third word
- 5 Dash
- 6 Pneumonia type
- 7 Federal Express forms
- 8 Lawman
- 9 Airport info
- 10 Societal breakdown
- 11 Carter
- 12 Covenant holder
- 13 Cheer
- 14 Goes it alone
- 15 Ailments
- 16 Golden rings count
- 17 Mole's crazy friend
- 19 Jazz singer James
- 23 Pouch
- 25 — dixit
- 28 Bake in sauce
- 30 Puccini heroine
- 31 Black Bears' home
- 32 Taft
- 34 Factions
- 36 Part of Indochina
- 37 Time period
- 39 Fence steps
- 40 Towel entry
- 44 Van Buren
- 45 Diner
- 45 Scattered

- 47 Corn poppy
- 48 Misstep
- 49 Thiamine
- 51 Trot or canter
- 54 Rude ones
- 55 Trite
- 58 Cain's brother
- 60 He fixes
- 62 No-see-ums
- 63 Smith, at times
- 65 Kansas barker
- 67 Carpenters' aids
- 68 Rouen romances
- 70 Windwards and Leewards
- 71 "Greasy" of baseball
- 74 Panamas or hamburgs
- 77 Instant
- 80 Latin age
- 83 Off the point
- 85 Delhi dress
- 86 McKinley
- 87 Wandering about
- 89 —
- 90 Brief ladies of Spain
- 92 Shorten
- 94 Keens
- 96 Noted wedding site
- 97 Skull point
- 100 Axe handles
- 102 Baroque chorale man
- 103 Ripen
- 105 Cain's other brother
- 106 Certain
- 107 In that case
- 109 Chooses
- 111 List closer
- 112 Sunday supp., once
- 114 Money of Tirana
- 115 — pro nobis
- 117 "The Crying Game" star
- 118 Right away
- 119 Boston-Portland dir.
- 120 The elder Clappett

By Matt Gaffney

Answers on page ##



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Icy 'Night at the Oscars' entertains all

By Laurie Manus
Sports Editor

As a leading performer in my field for many years, I would like to say I am both very pleased and honored to be presenting this award tonight. I know from personal experience it takes a lot of experience, dedication, and practice to even be qualified for an Oscar nomination.

Can I have the envelope please? ... And the winner of the "Best Overall Performance" category for the 1997 Oscars was ... Can I have a drumroll please?

Wait a minute, first I must present the nominees for the Middlebury Goes To The Movies 1997 Winter Carnival Ice Show.

The theme of this year's ice show was a "Night at the Oscars." The nominees demonstrated their finesse through the original portrayals of various modern and classic movies. The ice show combined many different acts with skaters of every ability level into an altogether enjoyable and professional show. Moreover, members of the community, college students, and Middlebury faculty and staff all collaborated to put on this first-rate, four-star, two-thumbs-up performance.

The two performances were sanctioned by the United States Figure Skating Association (USFSA) courtesy of the Champlain Valley Skating Club. Susan Véguez, the Middlebury College director of grants, co-directed the ice show with Liz Morgan '97.

This is Morgan's second year in charge of the ice show and Véguez's 24th year. Véguez runs the Middlebury College Figure Skating Club and gives figure skating lessons to many faculty, staff, and their children who were in the ice show.

The "Night at the Oscars" began with a James Bond 007 act. A group of five experienced figure skaters including Allison Fischer '99, Shannon Larsen '99, Jen Scott '99, Cindy Withington '00, and Morgan scaled the huge ice rink walls and cautiously made their way to the center of the ice, looking both ways before each step and glide. As the Master of Ceremonies, Gary Margolis '67, director of the Counseling and Human Relations Center announced, 007 was definitely a shoe-in for the spy category.

Both Véguez and Morgan agreed that this year's winter carnival theme, Middlebury Goes to the Movies, made putting together the ice show a lot easier. Véguez explained that with the movies theme there was a greater variety of (see *Skaters*, page 18)



Courtesy photo

The Ice Show's talented skaters — students, community members and guests — transfixed the audience at Winter Carnival's "Night at the Oscars".

Emerson quartet evokes genius of masterworks

By Damjan de Krnjovic-Miskovic
Staff Writer

On February 19, the Emerson String Quartet performed in the Middlebury College Center for the Arts concert hall as part of the college's Concert Series. The Quartet is made up of violinists Philip Setzer and Eugene Druker, violist Lawrence Dutton, and cellist David Finckel.

The Quartet's announced program for the evening consisted of Brahms' Quartet in B-flat Major (Op. 67), Bartok's Quartet no. 3, and Schubert's Quartet in D minor K. 810, better known as "Death and the Maiden." As an encore, they played an unfinished Schubert Adante.

The Brahms piece was excellent. The Quartet interpreted the sometimes Gothic-sounding 1875 composition with precision, in a way that allowed the genius of Brahms to shine through. The arrangement was played as a dialogue between instruments, with one dissenting sound opposing the other three. Concord was achieved at the very end of the Agitato, thereby turning the final part (the Poco Allegretto con Variazioni), led by the concentrated effort of Mr. Setzer's first violin, into a general song of praise to music. The instruments, and in turn the musicians themselves, attempted to outdo each other's ca-

pacities to praise. Nonetheless, there were those who felt that the Quartet's intonation sounded a bit off.

Since Middlebury's concert hall is arguably the best acoustic space in the world of its kind (Mr. Finckel, the cellist, noted that there was perhaps a better one somewhere in

The instruments, and in turn the musicians themselves, attempted to outdo each other's capacities to praise.

Vienna), and the Emerson String Quartet is most certainly a world-class quartet, one can conclude that, despite the doubt expressed by some, the Brahms piece was a success.

The Bartok piece was better received by the audience, judging by its applause. There might be several reasons for this popular disposition. The piece was composed in the roaring 20s, shaping and reflecting a mood that some can relate to better. The piece is also more dramatic, especially since the drama was uninterrupted (it was played without pause) and more aggressive. The musicians were forced to innovate more. They did so with amazing success. Two violins, a viola, and a cello, became the sources of industrial sounds.

In a sense, Bartok's composition is a much more complex conversation among instruments. At around the time when one would begin to reflect on the intrinsic musical quality of the piece, Bartok's Coda (played Allegro molto) wishes the industrial sound away. The musical delicatessen returns, but its experience with the sounds of industry make it unable to go back completely. Industry is inevitable, romance is in twilight.

Mr. Dutton's viola could not wait for the modern sound to come back because it allowed both the instrument and the musician to shine in ways that Brahms could not have imagined. Industry did come back. But did Bartok mean that this is necessarily progress?

The Quartet's outstanding interpretation of Schubert's "Death and the Maiden" slowly excited the audience. Mr. Druker's assumption of first-violin duties, as well as his different style of leadership, contributed to a feeling that what the audience was taking in was no longer some sort of conversation, but rather a narration about the inevitability of death.

The difficulty of performing this piece is such that the four gentlemen actually began (see 'Quartet', page 17)

African dancers exude peace, unity

Sarah de Guzman
Staff Writer

A generous sampling of the college community gathered together on the first night of Winter Carnival at the Center for the Arts dance studio to witness Sankofa. Sankofa, an African dance and drum ensemble, came to Middlebury from New York's SUNY-Brockport University and warmed the temperature with rich, entertaining dancing and drumming traditions from the coasts of Jamaica, Brazil and Ghana.

Clyde Morgan, the company's director and choreographer, greeted the audience warmly at the show's outset, expressing an invocation to peace and unity as the underlying theme of African song and dance.

It wasn't too long before Mor-

gan had audience members engaged in singing African chants and clapping soothing rhythms. Clearly, this was not to be a passive affair for Middlebury students.

The lights faded on the audience, drawing attention to the emerging caravan of dancers, drummers, song, and total motion winding into the dance space.

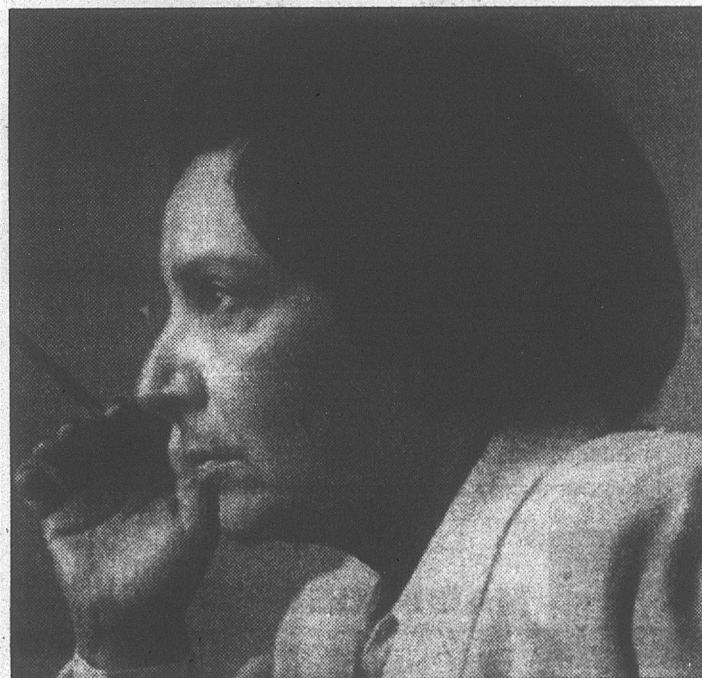
The opening revealed a colorful and sonorous arrangement of choruses from dancers on both sides of the space, with drummers beating hypnotically away in the center. The centralizing voice of Clyde Morgan bellowed African chant into the air. As his voice traveled, pairs of female dancers weaved in and out of the center space — heads humbly down, arms and elbows pulsating back and forth to the beat of the

drums, their knees jabbing upward, their hips shifting from left to right in reflexive motions. While each new pair entered the space, the six drummers behind them kept constant the play of their instruments, allowing intensities of impact with the drum's surfaces to heighten, be maintained, retreat, and escalate.

Master drummer Khlaed Saleem carved stunning impressions of sound into the air with his unfaltering, zealous treatment of drumming.

Such a collaboration of bodies, motion, voices, and sounds generated a seeming evocation of the gods. Indeed, as Morgan's African cries ascended, the energy of the drums permeated the air, and dancers raised their arms and eyes upward, one could not help but (see <headline>, page 18)

You Do What You do (a particular state of mind)



Courtesy photo

Deborah Lubar, acclaimed actress, returns to Middlebury College to perform her one-woman show in Wright Theatre on March 1 at 8 p.m.



Professor Cavanaugh spoke on "Hiroshima in Japanese film" on Thursday.

Lecture addresses Hiroshima in film

By David Keeling
Arts Editor

Last Thursday, Carole Cavanaugh of the department of Japanese lectured on the subject of "Hiroshima in Japanese Film." The lecture, which took place in Bowker House as part of the Faculty Lecture Series, focused on an in-depth analysis of the film "Black Rain," directed by Imamura Shohei and released in the United States in 1989.

Cavanaugh addressed many issues that the film brought up, but focused on the cultural context of the film and its various incongruities. She spoke of how both the United States and Japanese governments suppressed the films that were made immediately following the bombing of Hiroshima and Nagasaki, confiscating the reels of film as part of an effort by the Japanese government to prevent absolute decimation of morale, and by the United States government for use in classified research projects dealing with the atomic bomb.

The initial shot of "Black Rain" opens just moments before the fall

of the atom bomb, and although the film takes place in the 1950s, through a series of flashbacks it brings the audience back to the time during and after the destruction of Hiroshima.

Cavanaugh stressed the importance of the unity of the film, how it makes the days and perspectives following the bombing "coherent and singular," as opposed to the multiplicity of viewpoints used in other movies based on the atomic devastation. Additionally, she spoke of how the film takes the tragedy caused by the bomb out of the greater context of World War II, how many Japanese view the dropping of the bomb as a sort of natural disaster, without cause or connection to the war.

In working to emphasize the destruction caused by the bomb, she noted, the director must shrink the greater picture of World War II down to a much smaller scale. Just as one of the characters in the film declares to another character, about a diary, "Make a fair copy, just as it is," but denies what that copy means, so does the film make a fair copy, but fails to

give depth to the greater implications of the war and the bomb.

Cavanaugh also spoke of how the film upholds the Japanese patriarchal system and the difference between men and women in the film, particularly in terms of the effect of the bomb on them and their response to it. Men, she said, suffer a sort of mental anguish and pain, while the women of the film suffer physically.

The moral issues surrounding the dropping of the atomic bomb on Hiroshima and Nagasaki are difficult, if not impossible, to resolve. It is necessary to continually strive to determine the true consequences of such an incident, particularly in a world in which numerous nations possess atomic weaponry or the technology to manufacture nuclear weapons. Through her lecture, Cavanaugh lucidly presented the response of Japanese film-makers, and particularly Imamura Shohei, to the multi-layered destruction caused by the nuclear devastation and fallout in Japan, helping to facilitate a continuing examination of the issue.

Levy merges jazz and classical styles in Gamut room performance

As one struggled to find a smoke-free seat in the Gamut Room this past Monday night, two things were immediately noticeable: the increasing diminishment of the coffeehouse's non-smoking section, and the resonant strains coming from the cello of Joshua Levy '97. The talented musician began with Bach's First Suite for Unaccompanied Cello, opening what was to be a marvelous evening of both jazz and classical genres.

After displaying his expressive mastery of the instrument, Dick Forman, applied music faculty member, joined Levy in a haunting rendition of Cui's "Orientale." In a startlingly pleasant departure from his normal repertoire of jazz and lounge music, Forman proved every bit the versatile musician. Both he and Levy infused the simple gypsy passages with lyrical energy and feeling, embellishing the plaintive and moving counterpoint.

The two then returned to Bach's "Arioso," which was comprised of simple reiterations of a plaintive

melody. Nonetheless, Levy and Forman proved more than capable of approaching and performing the piece in a sensitive manner. The final piece of the first half was perhaps the finest; Brahms' First Sonata for Cello and Piano was a daunting piece that the two musicians delivered beautifully. It was a wondrously intricate piece, wrought with tempestuous and placid passages alike. The reluctant denouement was especially moving, with its occasional resurgences into barely restrained fire.

During intermission, a few new musicians took the stage alongside Forman, as Levy took a well-deserved break. Jeff Vallone '98 picked up his upright bass to lay down a solid bass line behind Forman's flighty improvisations, always in prime form, Vallone's performance Monday night was no exception. The other half of the rhythm section was no less impressive. Sixteen year-old Brady Miller took his seat behind the drums to wow the audience with one rhythmic innovation after another. A student at Middlebury High

School, the Gamut Room audience was lucky to have experienced this young marvel.

Having introduced two seemingly opposed musical genres, the musicians then proceeded to merge the two by performing works of contemporary composer Claude Bolling, who has written numerous suites for both classical and jazz instruments. The two pieces featured Monday night — "Suite for Cello and Jazz Piano" and "Contratente" — displayed a seamless fluctuation between the two musical worlds of jazz and classical. The latter underscored this wonderfully, as an intricate weaving of melodies saw the listener through latin, baroque, and blue rhythms within a matter of minutes. With the last chords of "Contratente," one could not help but feel a touch of poignancy in Levy's playing, as he admitted that he is departing the campus in a few days. The campus will sorely miss this talented musician, who can so easily reconcile two seemingly irreconcilable musical realms.



Kate Ryan

The Cello and Piano Potpourri featured Levy, Forman and Miller.

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Guitar Stars



Kate Ryan

Acoustic guitarists Christy Bluhm and Vanessa Trien performed at the Gifford Gamut Room last Friday as part of the Winter Carnival festivities.

Unknown 'Bright' CD merges experimental and 'space' rock

Sam Folk-Williams
Staff Writer

Bright is an experimental indie-space rock band from Boston. As a band they have received almost no recognition (save a positive review

CD Review

Bright
Bright

in *Magnet Magazine*) and probably never will. As one of millions of indie-rock bands in the world, and thousands in Boston alone, it's not easy to get noticed. But Bright is one of those few indie bands that is special; they are doing something fairly original and they are actually

quite good.

On their debut album, the group combines two modes: experimental rock (in the vein of Sonic Youth), and "space rock."

One of the latest trends on the indie scene, space rock involves many synthesizers playing various notes that don't necessarily fit together in any sort of harmony, melody, or recognizable pattern. Very repetitious guitar riffs, steady drum beats that involve lots of ride and crash symbols, highly reverberated bass notes (that also do not have a melody) and some scattered, echoing vocals that don't really say anything recognizable, also characterize this form.

In other words, there's a lot of stuff going on and nothing really holds any of it together. Perhaps this is the reason space rock will never become a mainstream phenomenon.

The songs that Bright plays don't have a verse, a chorus, a bridge, or anything else that would normally be associated with pop songs. What they do have are many interesting ideas happening in unison that somehow made their way onto a compact disc. On the track "Lake Killala," for instance, there is a quiet, slow and short guitar riff that repeats constantly (with slight variations) on top of some lonely vocals, a constant beat, and some oc-

casional slow keyboard notes randomly sounding in the background.

Other songs, such as "The Res," have a faster and harder guitar part, and more, thicker-sounding keyboard notes, while maintaining the repetition, the ambient reverb, and the randomness that keeps things interesting.

A few songs, such as "All the Wheels Go," are more lucid in their form and content, and come across as similar to some recent Sonic Youth tunes.

Describing an entity like Bright is very difficult. What they are doing is very different from the music that the average listener has

in a CD collection. Because of this, many may find it unappealing, if for no other reason than that they simply cannot understand or appreciate it.

But the fact is, Bright does what they do very well. Some may have trouble adjusting their ears to the sound, but if you give it a chance you'll hear that there is really a very beautiful and impressive structure to the disparate and seemingly unconnected notes and noises.

For information on obtaining a copy of the Bright CD, which comes highly recommended, please write to Ba Da Bing! Records, PO Box 204, Leonia NJ 07605.

Quartet wows audience with pieces

(continued from page 15)

to sweat very early on in their performance. Mr. Finckel leaned a little more forward and smiled. Mr. Dutton straightened his already straight back and planted his feet firmly on the ground. Mr. Setzer assumed a Rodin-like posture of intense, pleasurable concentration, while Mr. Drucker's expression was ambiguous, reflecting the composition itself.

All four members of the Quartet were clearly enjoying themselves. Schubert's piece demanded the audience's attention, and Mr. Finckel's cello was an ever-present reminder of that, almost like a military march

sergeant. In fact, this work does have elements of a military march, but only the sort that happens before any one of the troops has experienced combat; in some ways, this is the "Maiden."

As the end approaches, the Maiden's resignation turns to fear. The tempo of the piece increases again, and it becomes more repetitive.

The violins try to run away, with the viola and the cello in pursuit. There was much aggression on the gentlemen's faces. Their fingers ran wild on their instruments.

The end arrived. Death had won. And they all proudly sighed.

The master musicians had just done something particularly difficult, and they glowed in magnanimity. The audience rose to acknowledge them. There was much emotion in the hall, but the Quartet would not allow tragedy to win the day.

Their encore was wonderfully played, but short, ending abruptly. The audience laughed, released from the spell, and exited the concert hall happily, forgetting for the moment the power of death and industry, remembering instead the innocent odes to music. Such is the power of the Emerson String Quartet.

Arts Smarts

Lectures

Wednesday, February 26

3:00 p.m. - 4:00 p.m.

Book signing: Julia Alvarez
Signing copies of her recently published book "Yo!" Copies of all of Julia Alvarez's books will be available for sale at 20% off.

College Store.

4:30 p.m.

Abernethy Series: Don Mitchell
Don Mitchell will read from his new work, "Sight for Sore Eyes." Mitchell is the author of three novels, four non-fiction books and numerous articles about Vermont and sheep farming. His new novel is about the commercialization of the rural picturesque, and after his reading he will speak about his intentions in writing it.

Abernethy room, Starr Library.

4:30 p.m.

Gallery talk: The Collaborative Process: The Art of Theatre Design

Mark Evancho, assistant professor, of the department of theatre, film/video, and dance, will speak on the set designs featured in this current museum exhibit. Reception to follow.

Arts Center Gallery 158.

Monday, March 3

4:15 p.m.

Presentation: "Jane Austen's

'Sense and Sensibility': Novel Art and Cinema Art"

A joint presentation by John and Mary Ellen Bertolini.

Sponsored by Thomas Fellowship.

Twilight Auditorium.

Movies

Friday, February 28

7:00 p.m. & 10:00 p.m.

"Goldeneye"

In the 17th installment of one of the most durable motion picture franchises ever, Pierce Brosnan makes his debut as the always debonair James Bond, and once again 007 has his hands full with international villains.

Admission is \$1.

Sponsored by the American Movie Club.

Dana Auditorium.

Saturday, March 1

4:00 p.m. & 7:30 p.m.

College Street Movie: "Sense and Sensibility"

Directed by Ang Lee, screenplay by Emma Thompson, starring Thompson and Hugh Grant. The celebrated adaptation of Jane Austen's comic novel about courtship and character in Regency England.

Co-sponsored by Thomas Fellowship.

Dana Auditorium.

Performances

Wednesday, February 26

8:00 p.m.

Open Mike Night
Readers and musicians includ-

ing Athena Filakos '99, Emily Mitchell '97, Matt Mollyneux '99, Carina Starkl '97 and Jay Tandon '97. Sponsored by Thomas Fellowship.

Bowker House.

Thursday, February 27

9:15 p.m.

Bluegrass concert:
Gordon Stone Trio joins forces with Middlebury's own Bristol Gap Bluegrass band.

Sponsored by the Gamut Room and the Commons.

Gifford Gamut Room.

Saturday, March 1

8:00 p.m.

Theatre presentation: "You do what you do (A particular state of mind)"

Deborah Lubar returns by popular demand in a new one-woman drama based on the life of Countess Maria von Maltzan, a leading member of the German resistance against Hitler. Written and directed by Marianne Lust.

Admission is \$8 general and \$5 with ID. Call Ext. MIDD for tickets.

Wright Theatre

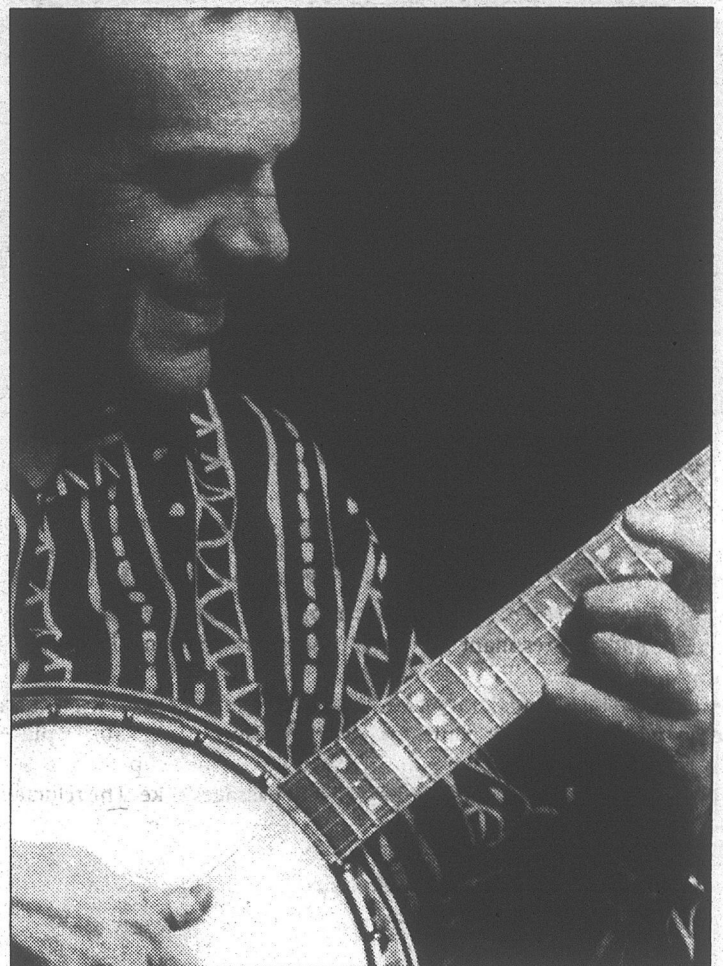
8:00 p.m.

A Capella Alumni Concert:
Mama Pajamas/Callbacks
Jam with the Jamas!
Gifford Gamut Room.

11:00 p.m.

Mardi Gras!
Commons, academic houses, and social houses bring the spirit of Mardi Gras to Middlebury. The night ends with a late night video DJ party in McCullough.
McCullough Floor.

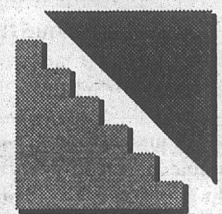
Musical Melange



Laury Shea

The Gordon Stone Trio will perform a blend of bluegrass, jazz and world beat on Thursday, February 27 in the Gifford Gamut Room.

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African dance troupe performance stresses movement, unity

(continued from page 15)

sense a tribute to the divine. A calling to an identifiable, intangible higher source seemed to grip each performer in an unconscious absorption.

Each performer's absorption into the art drew the spectating eye deeper and deeper into the imaginary realm that the dancers and drummers created. The company's sense of the material's presence invited watchers to experience the ritualistic, sensual and throbbing physicality of African movement and sound.

Barefoot dancers, attired in traditional African clothing — patterned sarongs, head wraps and sashes — breathed life into a choreography of dance. Though Sankofa's dance seemed a bit more

informal than refined, the balance of singing, dancing, and drumming offered significance and beauty.

A principle of "collectivity" characterized the performance. In each piece, no matter who or what was center stage, nearby clusters of dancers and drummers complemented and supported those moving with clapping and repetitious echoes of native African song.

Furthermore, the dancers often moved in trains, circular lines, and parallel columns.

Relationships were explored innovatively; for example, in one piece, dancers were sprinkled throughout the space and prompted to movement only after a single dancer under a spell of

personal motion would approach them, setting them off into the dance.

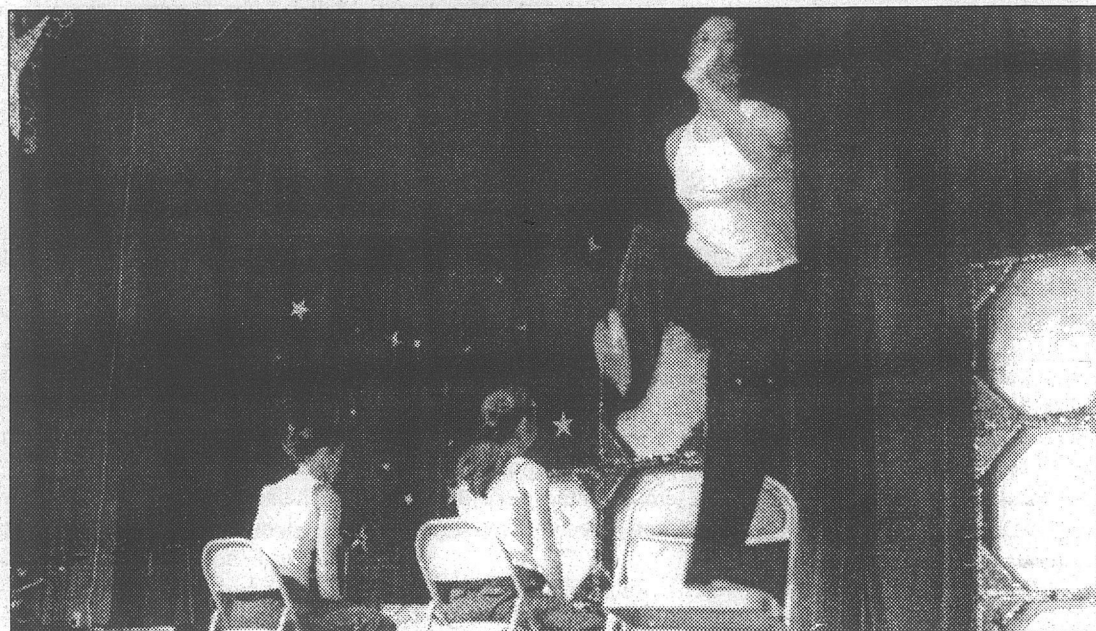
Meanwhile, drummers from behind kept a steady rhythm of palms piping up and down. An exciting element of

Sankofa lay in this unspoken, but understood, symbiotic dialogue occurring between the drummers and dancers in each passing second.

However, this dialogue was not exclusively within the company, for near the performance's conclusion, Morgan and various company members came into the audience urging members to join the company in the finale. Middlebury students got out into the space, playing instruments alongside energetic drummers and swaying with the entranced dancers.

The African Dance and Drum Ensemble brought the Middlebury community an imaginative celebration of the human body, of sound, and above all, a celebration of congregation and fellowship. As dancer Amy Malunowicz expressed after the show when asked, "Why dance African dance?": "I love the mixture of it, it brings people from everywhere together."

Curtain rises with *That's Entertainment!*



The Winter Carnival Night Club atmosphere transformed McCullough from a barebones auditorium to a rocking club scene on Friday night.

Skaters capture spirit of Hollywood

(continued from page 15)

music from which to choose. Each number could be a discreet entity and this allowed for more variety in the musical tastes and styles. Morgan said, "It was an easy theme to work with because there are so many great movies and songs."

James Bond captured the audience's attention, but the 101 Dalmations definitely enthralled the crowd. Soloists George Grant and Justine Jackson, ages 12 and 11 respectively, portrayed Walt Disney's Pongo and Perdie, the dalmatian parents, in a romantic scene of two dogs finding their true love. A heartwarming, "Ooooh," was murmured by the audience.

Then twenty-two children between the ages of 4 and 9 dressed in black and white polka-dotted costumes scratched, sniffed, and slid their way around the rink. The well-choreographed dalmatians number

had the children skating in circles, doing pair turns, and weaving back and forth between one another.

Other memorable group performances included "Saturday Night Fever," "The Wizard of Oz," and "My Fair Lady." The costumes in all three of these acts were outstanding. The sixteen beginner college students in

and performing was a lot of fun. The Winter Carnival Ice Show is a great chance for people who otherwise would not ever get a chance to skate for an audience to be in an ice show and have a great time."

The audience absolutely fell over laughing during "The Birdcage" number. A small group of male Middle-

bury students, dressed up in full drag like the actors in the famous show "La Cage Aux Folles" danced to the song "We are Family." Jeff Trail '99, one of these good-spirited men, said, "I didn't know when I

got asked to be in the show that I would be dressing up in drag, but it was a really good time. It was definitely a weird feeling wearing women's tights, and I don't think I will be wearing women's clothes again, but it was quite an experience."

The ice show also brings in a number of skaters from outside of the community.

There were three guest skaters: Jessica Roos of the Skating Club at Vail, Emily Nusear of the Charter Oak Figure Skating Club, and Ken Deese of the Houston Figure Skating Club. These three amazed the audience with their jumps, turns, and artistic interpretative performances.

In "Hooray for Hollywood," the grand finale, all of the very talented skaters circled around the ice and ended the show in a great round of applause.

In the end, the Oscar goes to the whole cast for a very successful performance. However, according to Allison Peel '99, a performer in Saturday Night Fever, "I think 'Saturday Night Fever' was definitely in the running to win the Oscar because our group was so spirited and was having the best time on the ice. I don't think I stopped laughing once."

"...It was definitely a weird feeling wearing women's tights, and I don't think I will be wearing women's clothes again, but it was quite an experience."

Saturday Night Fever were responsible for finding costumes representative of the disco age of the 70s. Alan Paul '97 modeled a matching pants and shirt outfit with large peach and pale blue flowers, while others were clad in plaid and polyester. Rob Birdsong '97, a performer in "Saturday Night Fever," said, "We all had a great time picking out crazy 70s clothes

Norman Manea to speak in Abernethy Room

Norman Manea will talk about "Literature at the End of the Century" in the Abernethy Room of Starr Library at Middlebury College on Wednesday, March 5, at 4:30 p.m. He is author of 20 books, and in 1992 received the National Jewish Book Award for "On Clowns: The Dictator and the Artist." "One hears in his voice," David Mehegan writes, "the kind of gutsy, muscular, exhilarated literary integrity that no longer need mind pleasing nor displeasing anybody." Manea was born in Romania, and at age five he and his family were deported to a concentration camp in the Ukraine. After World War II, Manea became an engineer in water management but in 1974 he became a writer and in 1986, after a struggle over the censorship of his novel, "The Black Envelope," he left Romania, traveling first to Germany before settling in the United States, where he currently teaches at Bard College. Manea has been a Fulbright scholar and the recipient of Guggenheim and MacArthur fellowships. His talk is the second program in the Spring Abernethy Series. The public is welcome.

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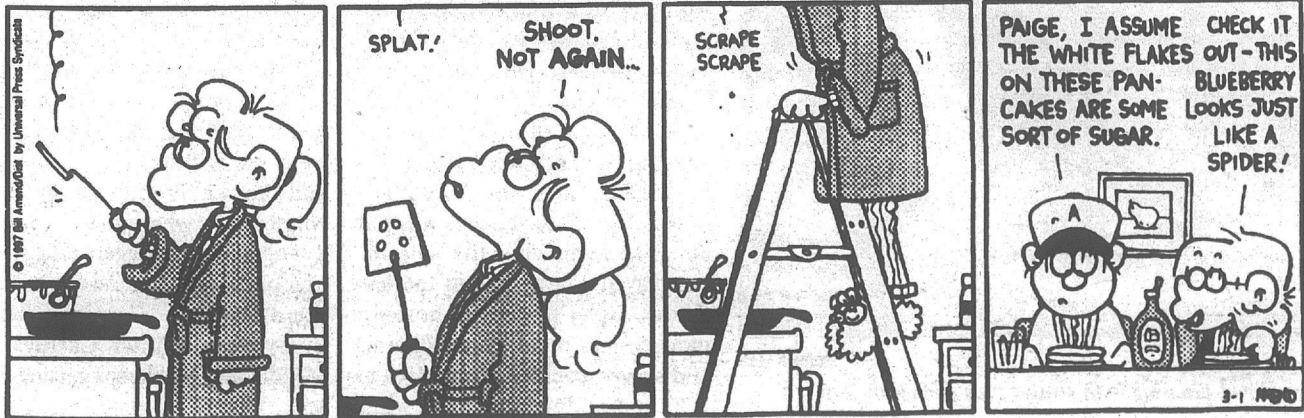
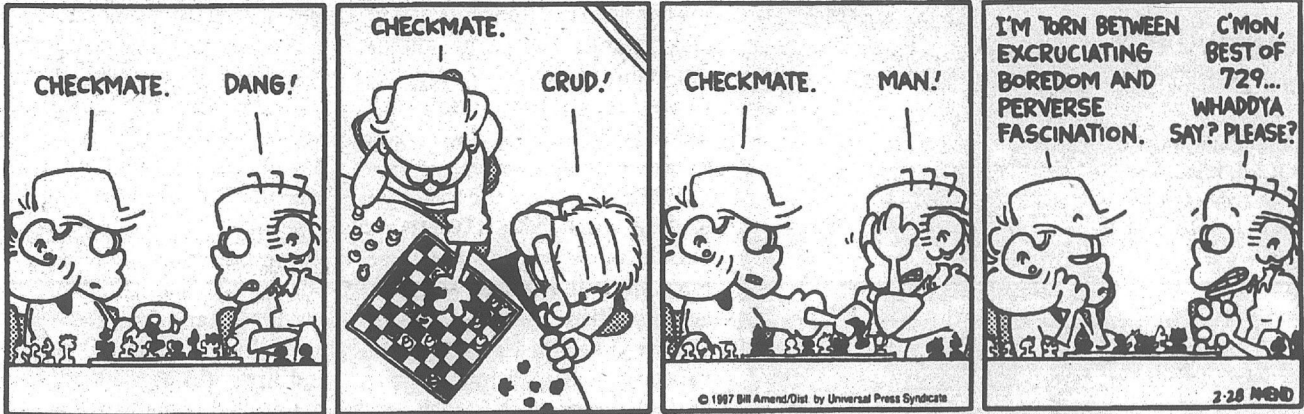
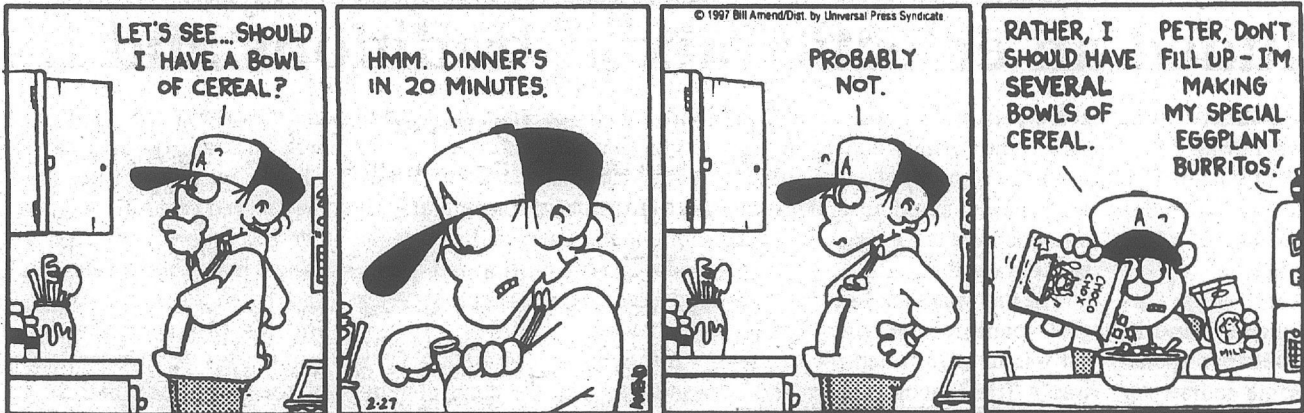
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OVERHEARD

"That's Frank Sesno? He looks like Egon from Ghostbusters!"

-surprised first-year in Hepburn

"I hate showering after my grandmother, she never washes the hair off the soap."

-deranged senior in Proctor

"I'm just trying to graduate with honors so that I can manage a McDonalds and not just have to work there."

-Le Château

"Where do you draw the line between a football player and a mental retard?"

"One can play football."

-Le Château

"I can't figure out how to make this work."

"Click on it."

"I tried."

"No, double click on it."

-Two computer geeks

"If it works on my computer, I'll have sex with it."

-Same two geeks

ANSWERS TO CROSSWORD

continued from page 14

CARVE	FACE	APAR	GIFT
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LAINCASTER	PA	OAKHILL	VA
INATUB	SEMI	POSED	
MIDIC	CARIB	SINLESS	
IRISH	ALL	CESARE	NES
MONTICELLO	VA	GOA	GIAP
INCISOR	SCILLAS	BANTA	
OIL	PES	STLO	RAIDER
NEGROES	AOUT	ENTERS	
HAIN	NORTHAMPTON	MA	RVE
OMAHAS	HONI	STEALTH	
ROTATE	ETHA	OAK	ROI
SUITS	SCRIBES	LESIONS	
EROS	DAA	LITTLE	ROCKAR
SISH	CORNEL	ARA	SENNA
HABITUE	SAMBA	YES	
ASIAN	ORSO	YEAGER	
BUFFALONY	PRINCETON	NJ	
ERIST	EROO	TENTH	ATONE
LEOS	KAHN	SAGS	LOWED

* Winter * * Carnival * * Weekend *

Winter Carnival has lengthy history

By Francesca Bertolini
Staff Writer

As Middlebury students return from a very relaxing January term and their February vacation, they are suddenly hit with a difficult and stressful spring semester. In the midst of the shock of returning to late nights of writing papers, early classes and hard work, students are presented with one long stress-free weekend: Winter Carnival.

Winter Carnival weekend provides a much-needed break after the first two weeks of spring classes. The Carnival has been a Middlebury College tradition for sixty-six years.

Started in 1923 by the Mountain Club, Winter Carnival weekend includes a combination of sporting events and social activities. Friday classes are canceled and students are able to spend Friday and Saturday participating in or watching athletic events. Each night can be spent at a different activity.

Each Winter Carnival celebration is based on a unique theme. The Winter Carnival themes have ranged from a retrospective look at the 1920s, to Shakespeare, to

traveling, and of course this year's theme — the movies. Students enjoy the weekend and it has always been a huge success at Middlebury College.

The social part of Winter Carnival has undergone very few changes since 1923. There are a series of concerts, performances and dances culminating, of course, in the Carnival Ball at the close of the weekend. One major change that has occurred in the list of social events is the cancellation of the snow sculpture competition.

The snow sculpture competition was a popular event during which snow was carted onto campus and students were invited to participate in building various sculptures out of the snow.

During the Carnival weekend, the Middlebury campus would be strewn with various creations. For various reasons, this fun activity was abandoned and no longer exists as part of the Winter Carnival program.

While the social activities of Winter Carnival remain basically the same, the athletic portion of the weekend has changed a great deal over the years. The athletic events once included a wide array

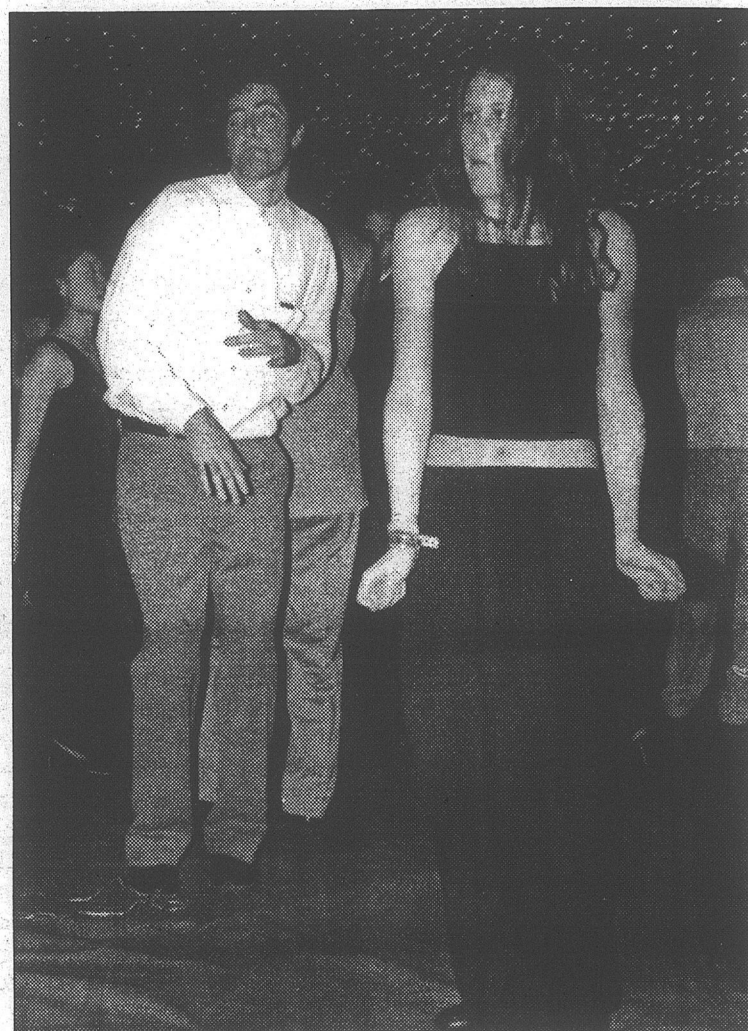
of competitions in the areas of hockey, skiing, basketball and other winter sports. Now, of course, these other sports have become less important to the athletic component of the weekend and the emphasis lies on the skiing competition.

Even within the skiing competition, which has become the focal point of the weekend celebration, there have been changes. In the 1980s, Middlebury did away with the popular ski jumping component of the skiing competition. Howard Kelton, now the manager of the golf course, worked at the Snow Bowl for thirty-five winters, for eighteen of which he was the manager. Kelton believes that "the Winter Carnival skiing competition lost a lot of its pizzazz when they dropped the ski jumping."

Another change that has shaped Winter Carnival weekend is the fact that for the past few winters there just has not been as much snow as in past years.

However, though the Winter Carnival has changed a great deal over the years since 1923, one thing that remains the same is the great student enthusiasm for and enjoyment in the celebration.

Winter Carnival weekend at Middlebury College is the high point of many students' winters. Ski races that draw college teams from throughout New England and social activities which unify the student body provide a welcome relief from the long Vermont winter. For 66 years, the Winter Carnival Board, which is composed of students who work throughout the year to make the weekend memorable, has tried to keep the Winter Carnival tradition an integral part of the Middlebury experience. In fact, the activity-filled weekend in the middle of February is one which alums look back on with particular fondness.



David Barreda

As in past years, Middlebury's Winter Carnival weekend came to a close with the annual Ball, an important piece of the college's tradition

Past Carnivals included an eclectic mix of traditions and fun

By Anne McDonough
Staff Writer

Winter Carnival has not always been 72 hours of fun, skiing, and various entertainment. Way back in 1923, students only had one day — on a weekend, no less — to enjoy intramural ski races and snowshoe tournaments, a baseball game between freshmen and

sophomores, and a variety show. Then again, that was during Prohibition, when much of the fun stuff of Carnival was illegal for everyone, not just those without a Vermont State liquor license.

Through the years, Winter Carnival has been expanded and its focus shifted, but student responses have run the same course. For

every person who had a fantastic time at the Carnival Ball, there was someone who stayed home, someone who was stood up, and someone who went to Key West to avoid the cold weather.

The first year that the Mountain Club sponsored the Winter Carnival was in 1923, when the theme was "A Trip Through Disneyland."

With their sponsorship came many changes which created a Winter Carnival more like what we know today. With the end of Prohibition, the Carnival Ball was introduced, with its king and queen, and intercollegiate sporting events were added.

Although the Mountain Club wanted to keep the focus of Winter Carnival on athletics, the Carnival instead became more of a social event than an athletic opportunity. Still, there were downhill and Nordic races at the Snow Bowl, snow-sculpture contests, and hockey games.

While the rest of the world was dealing with McCarthyism and poodle-skirts, students at Middlebury enjoyed a longer and more activity-filled Carnival. 1958's "You've Gotta Have Heart" Carnival started off with mens' varsity basketball versus Norwich, and womens' downhill skiing at the Snow Bowl. The ice show, "Have Ticket, Will Travel" featured 31 skaters demonstrating ways of celebration from all over the world, dancing to tunes like "Moonlight in Vienna" and the "Brauhaus Brawl." "My Sister Eileen" was put on in the gym, while the fraternities played a large role in the festivities. Alpha Tau Omega hosted a modern jazz band from Williams and served cocktails from 4:40 to 7:30, and midnight till 1:30, while

the Atwater Club followed suit with cocktails on Saturday night. Chi Psi was not to be outdone; they served cocktails and a buffet. For \$5, couples could go to the dance, have their coats checked, and listen to Skitch Henderson and his 13-piece orchestra, and wait until 10:45 to learn the names of the Valentine's Ball king and queen. The Carnival committee was trying to make up for the \$1000 loss they took in 1957, when only 430 couples attended.

In the midst of Cyndi Lauper's heyday, the "Blizzard on the Bayou" went on without a hitch, even though there was no snow. The 1989 Carnival was cold but sunny, and gave students the opportunity to maintain their February Break tans. It started off with broomball, a Dixieland jazz band and fireworks at the Kirk Alumni center, and comedian Frank Santorelli made people laugh till they cried in Cook. The "Blades on the Bayou" ice show featured high school, professional, and amateur talent, and the Masquerade Ball went off without a hitch. Upper and Lower Proctor hosted the Night Clubs where the Dissipated 8 sang in drag, cloggers clogged to Madonna, and Zeta Psi announced their 24-hour Carnival Party. Every year, Winter Carnival at Middlebury just keeps getting better.



Sauna Hall

Like Night Clubs in the past, this year's entertainment was crowd-pleasing with groups such as Bristol Gap.

Winter Carnival traditions not unique to Middlebury

By Aditya Raval
News Editor

To many Middlebury students, Winter Carnival seems somewhat insignificant, some see it as a prime opportunity to drink, others as a chance to take advantage of the nearby ski slopes. In general, Middlebury students do not seem as enthusiastic about Winter Carnival as those at other schools; Dartmouth students describe a carnival rich in tradition, a celebration that ventures back almost a century, dating back to 1910.

The veneration that Dartmouth students exude seems out of place at colleges like Williams and Amherst and yes, even Middlebury.

Each year, the carnival at Dartmouth features ice sculptures as intricate and detailed forms that one Dartmouth student said "emphasized our reverence for those long New Hampshire winters."

Indeed, the ice sculpture seems to capture the imagination of the traditional winter carnival: several years ago, with the Dr. Seuss' theme "The Grinch Who Stole Christmas," sculptors actually made "a cat in the hat."

This year's theme, centering on medieval

times, included the same sort of artistic originality but with less-than-stellar results. The knight and the horse of a three-piece ensemble also featuring a dragon fell victim to an unusually mild winter and collapsed.

One of the more interesting carnival activities at Dartmouth involves the infamous "Keg Jump." This time honored Ivy-League tradition concerns several daring students who barrel jump over kegs of beer. The winner this year jumped 13 kegs.

Another time-honored activity, the polar bear swim was actually quite mild this year. For you daring Middlebury students, try jumping in Lake Dunmore for the carnival.

Like Middlebury's Carnival, Dartmouth's revolves around the division 1A ski competitions. For Dartmouth, the tradition of excellence in skiing has resulted in 81 members of the carnival team also associated with the U.S. Olympic Team.

While Dartmouth seems to appreciate the winter cold, Williams College's carnival theme was the bovine and warm-weather friendly "Moo-Au" with such events as snow-volleyball and eating Hawaiian dishes in the college's dining halls.



A major component of Dartmouth Winter Carnival, established in 1910, is ski competitions.

Board members devote time and energy to planning Carnival

By Ramya Chari
Staff Writer

"Lights, cameras, action!" Middlebury went to the movies this past weekend and although it wasn't Hollywood, this year's Winter Carnival proved to have plenty of glamour and glitz of its own.

While taking advantage of and enjoying all the events offered on campus, many people do not realize what goes on behind the stage, and the amount of extensive planning and preparation that is involved in making Winter Carnival a reality.

The Winter Carnival Board is in charge of the planning of the carnival. This board is comprised of Middlebury students who are responsible for making sure Winter Carnival runs smoothly. Tiffany Sargent, direc-

tor of student activities, acted as an overseer of the athletic side of this year's carnival, but she stressed, "Middlebury is one of the last two Winter Carnivals that are entirely student run. We help out with what we can, but it is the students who do all the organizing."

Terry Aldrich, Middlebury ski team coach and advisor to the members of the board agreed. "I feel we are very fortunate to have the quality of the students that we have had over the years to make the carnival a success," he remarked.

For most people, the Winter Carnival experience is confined to a weekend, but for members of the Carnival committee, the experience actually starts in September. The themes are usually chosen at the end of the previous school year, as this year's theme

"Middlebury Goes to the Movies," was, while planning around the theme starts at the beginning of the following school year.

"We started our initial meetings in September and met every two weeks," said Social Head Chante Wiegand '97. "As time went on, we would meet more frequently. In February, for me, every day has been devoted to Winter Carnival, making sure all the little things that might have been forgotten about have been taken care of."

Jamboree co-chair Kara Tsuboi '00 also devoted quite a bit of time to the Carnival. "It was an amazing amount of work, and as it got closer to the Carnival, the workload just increased," she commented.

The board is subdivided into committees — each with one or two chairpersons — in charge of each of the different events. On the social side, Liz Galle '00 was co-chair of the First Night party held on Thursday night in McCullough. She was responsible for hiring the band, getting decorations, and arranging the catering.

And as for the annual ball, this year's "Affair to Remember" was indeed memorable as many board members commented on its success. "The band was really good," remarked Administrative Head Karen Francolla '97. "A lot of people were much more satisfied with them than in past years. Even security commented on how this has been one of the best Winter Carnivals in years."

The events that are offered at Winter Carnival are chosen mostly because of tradition. This year, however, the board hopes to add a new tradition with the Cultural Gala.

"It [the Cultural Gala] really provided an alternative for those who aren't into the traditional dance party social scene," commented Francolla. Dwana Parkes '99, co-chair of the Cultural Gala agreed. "It was a new idea to try to diversify the Winter Carnival," she remarked.

The Cultural Gala was a free event with many acts involved, including an African dance troupe, puppet-making for kids, a storyteller, as well as performances by the International Students' Organization. "It [the Cultural Gala] was a huge success," said Chante Wiegand, who was involved in planning the Gala. "It brought tons of people. We would love to make it a part of Winter Carnival every year."

In addition to the social side of the Carnival, there is also the athletic side, which this year was headed by Becky Cowgill. As

Tiffany Sargent said, "The Sports Board is in charge of organizing the ski races, supporting the teams, registering all the teams, the scoreboards, arranging for computer scoring, coaches' meetings, officials, volunteers, going up to the Snow Bowl on Friday and Saturday, the awards banquet and just many many more detailed things."

Middlebury's carnival holds an added importance because it is the site of the last qualifying meet of the NCAA skiing championships. As the last carnival, it also is host of the skiers awards banquet, which this year had over 350 athletes and coaches attending.

Middlebury Ski Coach Terry Aldrich commented on the success of the Carnival. "Our Carnival is the most well-run carnival of all, which is why we are designated Eastern Championships. This year, despite the incredibly difficult weather, it was an exceptionally well-run, well-organized event. Becky Cowgill did a tremendous job running it."

Each Winter Carnival has its own distinction that sets it apart from previous years. This year's carnival held a special significance for the board members. "This year the difference came in the planning of the Carnival," said Francolla. "There was lots of team unity and community within the group, more so than in past years. It was definitely a team effort."

This sentiment was agreed upon by all members of the board. Wiegand added, "This year was definitely different. The board was really united and supportive, and a lot of friendships grew."

And so Winter Carnival has come and gone, but there are still things that need to be done. "Yes, this is a year-long commitment," said Francolla. "It's still not over. We have fund-raisers to do, a thank-you dinner to hold, and reports to write. But we would definitely like to thank all those who have helped us, the board itself, and Francy Magee, our advisor who was extremely supportive."

Winter Carnival is a special time for all to relax and enjoy what life at Middlebury has to offer. But for those involved in the planning it is a long and hectic process. For the members of the board, however, and especially this year, the success of the Carnival, and the friendships and closeness that grew out of it, made everything worthwhile, and worth doing all over again next year.



Shanna Hill

The Winter Carnival Board is responsible for even the slightest details, such as the candles outside Mead Chapel.

Women sweep ice with Colgate and Hamilton

By Megan Maloney
Staff Writer

The Middlebury Panthers women's hockey team faced off against their last two regular season competitors last weekend.

Colgate and Hamilton traveled to Middlebury only to be demolished by the number one ranked Panthers.

Fans watched the first game of the double header weekend on Saturday with Middlebury facing off to Colgate. Colgate held the game tied at 0-0 until Christa McDougall '00 scored an unassisted goal, initiating the bombardment of goals that was to come in the second period.

Only two minutes into the second, Leanne MacDonald '00 received a pass from defensive partner Catherine Pullins '00 to make the score 2-0. Stephanie Hill '98 scored ten minutes later, followed by another goal by Sarah Cotton '99.

Within two minutes Middlebury scored four times. Laine Catlin '97, Caiti Higgins '99, Janice O'Neil '99, and a power play goal by Cotton racked the score up to 6-0.

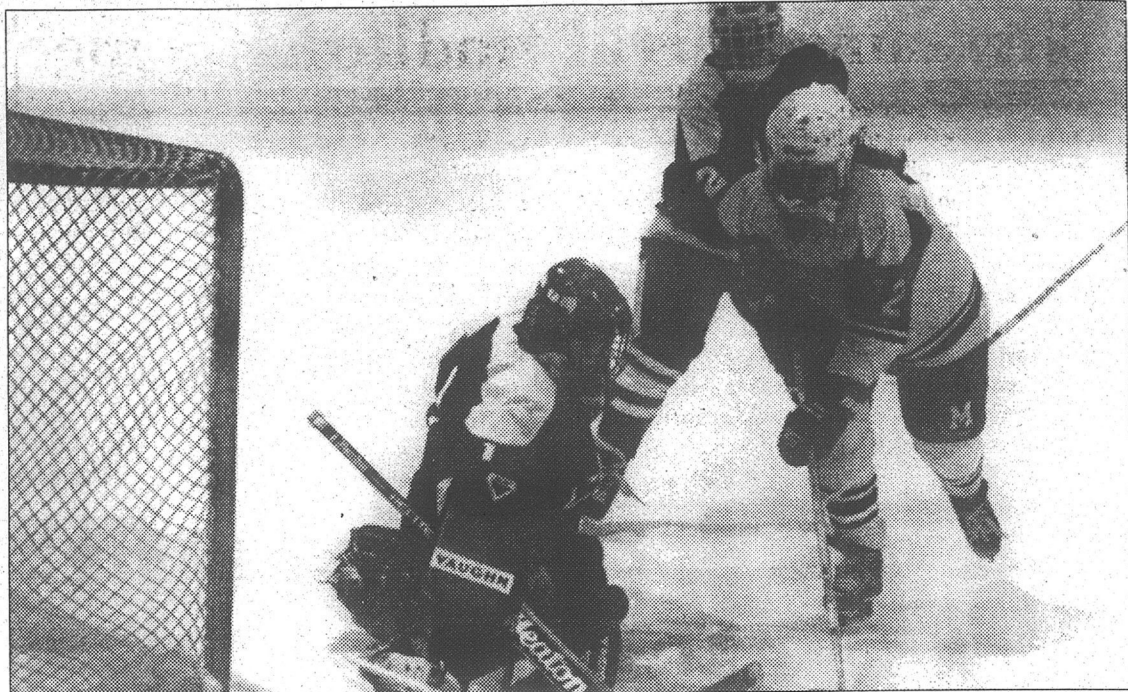
A final goal was scored in the

third period by Pullins making the final score 7-0. Kristin Hackman '99 had a total of 6 saves while Colgate saved a total of 39 shots.

Sunday's game proved to be tougher than Saturday's, but Middlebury pulled through. On a power play Pullins one-timed the puck on a pass from Sylvia Ryan '00. Ryan and Whitney Parks '97 followed Pullins lead making the score 3-0 by the end of the first period.

The second period showed Hamilton playing more defensively by only allowing one goal by Caiti Higgins '99. However, Catlin (2) and Kelly Hase '00 managed to put another three goals behind the continentals in the third period to make the final score 7-0. Beth Denoncourt '00 saved a total of five shots en route to the shut out, while Hamilton was forced to save 51 shots.

Middlebury has had a great season making their overall record 18-6 and an East Coast Athletic Conference (ECAC) Alliance record of 15-0. Middlebury, R.I.T., the University of Maine-Orono, and Bowdoin College will be participating in the ECAC Alliance tournament at home this weekend.



Mark Moynier

Caiti Higgins '99 (#12) tries in vain to convert a goal scoring opportunity in Middlebury's win against Colgate.

Women's swimming soars at NECCs

(continued from page 23)

nior Jackie Pelton, who finished 20th.

Clark and Margaret Rieley '97 finished first and seventh in the 100 fly, followed closely by Gina Duff '00. Calfee and Fox took first and sixth in the 100 backstroke, respectively.

To cap off the day, the 800 freestyle relay of Calfee, Givens,

Merideth Cox '97 and Rieley finished second with yet another National qualifying time.

At some point between prelims and finals on Sunday, the Panther's unofficial mascot Frieda disappeared.

Due to the fact that Frieda is a twenty-five foot long stuffed pink snake that is somewhat difficult to lose, the team expected her to turn up by the end of the meet. Their hopes were dashed when Frieda failed to appear, perhaps fallen victim to hostile Regis parents who finally realized that their star backstroke is not as fast or as smart as Calfee or Fox.

Despite the loss of their beloved snake, the Panthers finished New England with more excellent performances. Before the final session, seniors Cox, Fox, Leslie Graham, Jackie Pelton, Rieley, and Maria Sartori were honored for their contributions to New England swimming in a Senior Recognition ceremony.

Graham and Sartori then finished off their New England swimming careers by placing 13th and 14th in the 100 freestyle. Sprinters Abby Potter '99 and Jen Williams '00 swam season best times in the 100 in the morning and were

happy to relax and cheer the Panthers on through their last races.

To add to the excitement of the weekend, both Kully Hagerman '99 and Hill finished in the top five of the 200 breaststroke with times that shattered the school record and qualify for Nationals. Calfee, Duff and Rieley raced to 9th, 10th and 11th in the 200 fly, with Duff achieving a time that will hopefully get her to Nationals.

Devon Bernier '99, Lindsey Watkins '00 and Andy Atkinson competed in the 100 I.M., the final individual event of the meet. Bernier finished in the top 12, and Atkinson broke the second oldest Middlebury swimming record, held by Kathy McGillicuddy '92.5. Loyal as ever, McGillicuddy was present at the meet to cheer on the Panthers, along with co-captain Jen Parry '93, Petra Stuemeier '96, and Jon Butler '96.

Coach Mary Ellen Claffey was happy with her team's performance, noting that beating Amherst and finishing second to one of the top three teams in the nation is excellent.

She hopes to see all thirteen of the potential national qualifiers making their traditional colorful impression at NCAA's in Ohio.

Panther track competes at DI meet

Tiven, White, and Oberg represent Middlebury in New England

By Matt Burwell
Staff Writer

Three members of the Middlebury women's track team traveled to Boston University to compete at the Division I New England Meet on February 24.

Although none of the participants were ecstatic with their performances, only an imbecile would deny that all three of these lovely Panther women represented our fine school with pride, determination and, of course, mental toughness.

First-year Anna Tiven continued her amazing debut season with yet another strong performance. Tiven competed in the 55 meter hurdles, turning in a very solid time of 9.03 seconds.

Although this time did not quite meet the high standards she had set with her earlier performances, Tiven looks forward to continuing her season at the East Coast Athletic Conference (ECAC) and National Collegiate Athletic Association (NCAA) meets.

Co-Captain Alyssa White '97 placed second overall in the pole vault, with a height of 10'6". Although women's pole vault was only an exhibition event at this meet, the NCAA has recently announced that it will be an official event next year.

Anne Marie Oberg '98 competed in the 20 pound weight throw, earning a distance of 44'6". Although this distance does not quite measure up to Oberg's previous efforts this indoor season, she should be quite proud of her general performance.

She has done an outstanding job this season, and will certainly continue to do so at the ECAC and NCAA meets.

There may well be a very good

explanation for Oberg's and Tiven's disappointment, according to noted figure skater and sports journalist Laurie "Crazy Legs" Manus. In Manus' opinion, the unexpected appearance of Natick's own G-Force on the Middlebury campus this week caused quite a stir, which may have adversely affected the athletes' performance.

Manus explained, "The resplendent cacophony of G-Force's phat Natick party, replete with loud Billy Blackstone music," reverberated throughout the Middlebury dormitories. It disrupted my sleep patterns, and may have contributed to my less-than-stellar performance in the ice show."

Manus later continued quite eloquently, "I am convinced that this mayhem hindered the sleep of many a track athlete, and may have possibly led to a resurgence of Anna Tiven's dreaded serious health considerations."

Kimberly "Velveets" Flores '98 was also thinking of her fellow track runners this weekend, while busting a fly dance move on the floor of a London night club.

"I wish I could have been at the meet. It would have been as cool as

hanging with the Sugar Hill Gang. Boom Boom Boom they going all the way yo."

Track pundits Tim Weld '98 and Jason Boatright '98 jetted down to the meet in a two-man aircraft aptly nicknamed the "Spruce Moose".

Quoth the pair: "We were ecstatic to see the determination and mental toughness displayed by Alyssa, Anna, and Anne Marie. And then we fell off the jetway again."

Members of the Middlebury track team have been predicting world without end that the Panthers would soon come to dominate the New England Small College Athletic Conference (NESCAC) and inflict merciless punishment on any team that dared challenge them.

The results of this indoor season, which saw the continued success of upperclassmen as well as the auspicious debuts of many first-years, bodes well for the future of our program.

Keep the faith and stay tuned for further developments. And yes, ladies and gentlemen: Sean Fisher ends in payday.



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Ski teams take second at EICS meet

(continued from page 24)

ish, 1:10.1 back from the East's top-ranked Thorodd Bakken of UVM.

Andrew Johnson '00 finished next in seventh and Will Rawstron '00 rounded out the scoring with a tenth place finish. Jay Leach '97 placed next in 13th, followed by Ryan Brooks '97 in 19th and Eli Enman '99 in 30th.

Then, the snow melted.

By Saturday morning, the warm and rainy conditions throughout the night had dissolved the remaining snow in the stadium area, leaving the Breadloaf Campus pocked with patches of bare ground separated by vast sheets of ice. The scheduled freestyle races were canceled. Points for the two-day totals were determined by doubling the scores from the classic races.

The slalom hill on lower Allen remained in good enough shape for Saturday's race, and course workers salted the course heavily to keep the surface firm. The weather seemed fine for spending a day on the hill or mingling amongst the crowd of spectators at the lodge. Despite the occasional sprinkle, the temperatures were warm and the breaks in the clouds revealed blue sky and a few brief glimpses of sunshine.

After a slight delay to fix the ski lift, the second run was ready to begin, only to have the rumble of thunder and the lightening send everyone running for the base lodge where they waited out the downpour. After about a 45 minutes delay the races were able to resume.

Bither finished in fourth place, 2.07 seconds out of first, which was claimed by UVM's Ellie Levins. Gerety made up several places on the second course to finish in 15th. Hosmer, who was 11th after the first run, hiked her way out of tangles on the afternoon course, but her 36th counted preciously toward the Middlebury tally. Laundon started the second run in fourth but hiked after straddling a gate at the bottom of a strong second run. DeMattei was disqualified after hiking in the first run.

Barron skied the fastest time on the first run of the men's slalom by -0.11, but ended up in second overall, +0.93 to Dartmouth's David Viele. Silver powered to eighth and Brodie advanced two spots on the second run to tenth overall. Anderson blew out on the second course and Ippolito did not finish the first

run.

The final freestyle NCAA qualifier was held on Sunday at Prospect Mountain in Bennington, Vt. This brought out a small field of nordic skiers trying to solidify or defend their positions in the standings for NCAA qualification. Beyond the mass start was a fast, flat, icy course on which it was difficult to find stable footing or enough room to pass. Skiers benefited by skiing together in pairs, as Molly Enman pointed out, having joined DuMond for the final third of her race.

In the 15 km freestyle, Donovan tied her best result of her season by finishing fourth, 59 seconds behind Walker's winning time. DuMond was next in eighth, Enman ninth, Kulmatiski 16th, Boyle 17th, and Marne Gunderson '99 was 37th.

In the men's 20 km, Johnson finished third along side of the second place finisher. Like a cat that toys with a mouse before breaking its neck and devouring it, Bakken took most of the race with moderate effort to ski with contenders like Johnson, kindly offering them each a chance to lead.

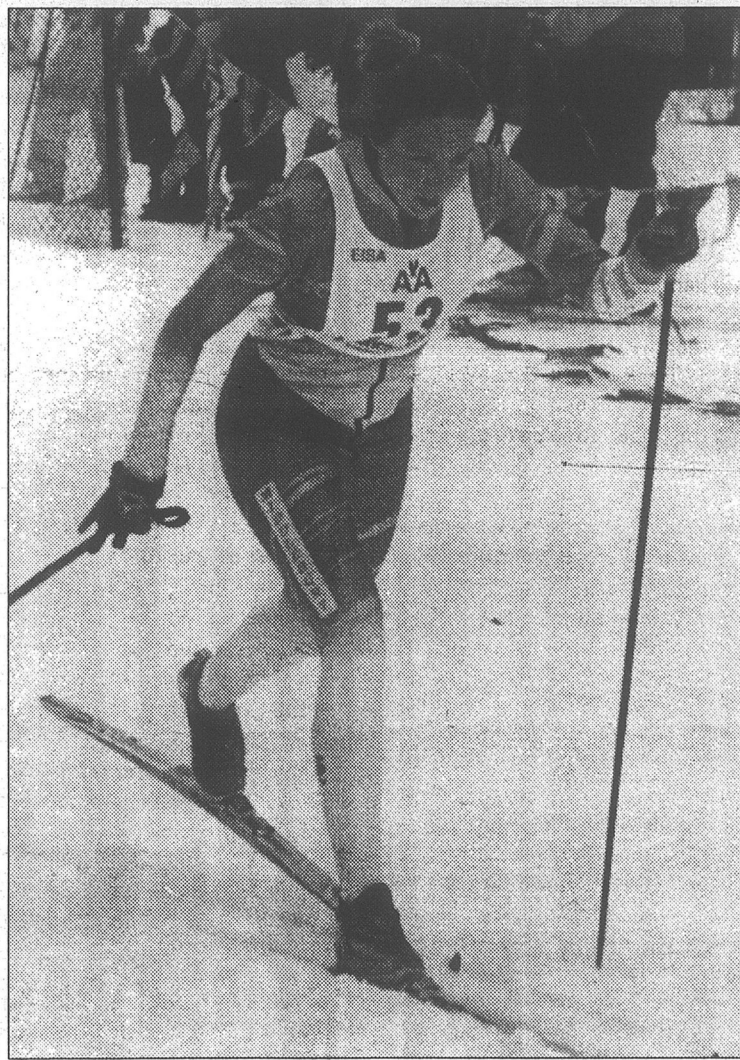
Eventually the time came for

Bakken to prove a point; he sped off and far out of their sight at an astounding pace. His win was 39 seconds beyond Johnson's reach. Brooks and Rawstron skied much of the race together, with Rawstron edging ahead of Brooks at the line for sixth place. Enman finished ninth and Leach placed 18th.

Over the past seven weeks, skiers and coaches have witnessed numerous individual and team successes. In particular, the strides that the men's alpine team have made are probably the most notable, especially when compared with results in their first January carnival at UNH.

Now all of the teams are prepared to contend in the NCAA Championships. Of the many Panther skiers who qualified for NCAA's, Molly Enman, Donovan, DuMond, Leach, Giese, and Johnson will go to compete in the nordic events. The alpine team will consist of Anderson, Silver, Barron, Bither, DeMattei, and Laundon.

The national titles will be determined March 5 - 8 at the Stowe resort and the Trapp Family lodge in Stowe, Vermont.



Scot Applegate

Molly Enman earned a tenth place finish in the Women's 5km Classic.

Women's swimming soars at NECCs

By Meredith Cox
Staff Writer

The Middlebury women's swim team capped off one of their best seasons ever over the weekend, finishing second at the New England Conference Championship. The highlights of the meet included twelve new school records, thirteen potential National qualifiers, and a runaway pink snake.

The Pink Panthers went into the meet knowing that they would have to swim well to stay ahead of Amherst, and stay close to thirteen time New England champion Williams.

After a slow start on Friday morning, the Panthers stepped up

their intensity and posted excellent results in the finals that night. Tracy Miller '98 raced to second place in the 200 yard Individual Medley, followed closely by Andy Atkinson '99, who finished fifth.

Jen Clark '99 took first place in the 100 fly, and first-year Jane Calfee won the 200 backstroke. Both Calfee and Clark set new school records and achieved National qualifying times in their respective events.

One of the biggest surprises of the day was first year Nichole Donovan's one second drop in the 50 freestyle to finish 12th in finals. Also achieving impressive drops in time were sophomores Martha

Alexander and Christina Winters and junior Rebecca Viscount in the 500 freestyle.

The Pink Ladies continued to show their strength on Saturday. The 200 Medley relay team of Nellie Fox '97, Erica Hill '00, Jane Calfee '00, and Jen Clark '99 started the day off well by finishing third overall, setting a new school record, and achieving a National qualifying standard. Susan Givens '99 took second place in the 400 I.M., adding another Nationals cut and school record to the Panther's total. Also scoring in the I.M. were Atkinson, who took 11th with a National qualifying time, and see Women's, page 22)

Captain's Corner Alpine skiing

By Andi Bither and Steve Anderson

Ski racing is always full of surprises. For instance, a thunder and lightening storm this weekend during our annual winter carnival was enough to distract any focused individual.

However, this did not phase the rugged Middlebury ski team. Thanks to team camaraderie and great support from our fans, the Panthers finished second behind UVM in the overall score.

Captain Steve Anderson lead the men with a solid seventh place finish in the giant slalom. Josh Silver '98 and Andrew Brodie '98 finished eighth and 13th respectively. The women rallied on Friday finishing five in the top eleven. Brooke Laundon '00 kicked off the trend with a fine sixth place finish.

The men celebrated their best performance all season on Saturday. First Year sensation Adam "la rouge" Barron lead the pack with a remarkable second place. Not far behind were Silver and Brodie finishing seventh and tenth respectively. While Jeff "gweed" Ippolito '98 fumbled in the first run, he redeemed himself by flaunting his snow boarding expertise.

The men's team has enjoyed a steady rise to prominence this season. Having placed seventh in the first carnival at UNH, the men have been improving and intend to carry their momentum into the National Collegiate Athletic Association (NCAA) meet at Stowe.

"Hike" was the word of the day for the women. Mia De Mattei '97, Trina Hosmer '00, and Laundon took some detours, but thanks to Kirsten Gerety's '99 slalom mastery and Andi Bither's top finish, the women held their own.

While the Middlebury slalom was a tough one, the performance this year has been first rate. Finishing first and second in every other race this season, the women's team has proven their domination of the carnival tour.

Some say the carnival winners are the fastest ski racers, others claim that the Voter Downhill defines the champion, but many of the alpine men believe the Vermont Alpine Racing Association (VARA) racing circuit holds the ultimate in racing elite.

The competition has been tough this year between Middlebury skiers such as Tsuneysu Tarui '00, Seth Schofield '99, Dana Dunleavy '00, and Tim Ireland '99. Donny Devendorf '98 and Ryan Yamanaka '97 have owned the circuit as they have both posted recent wins.

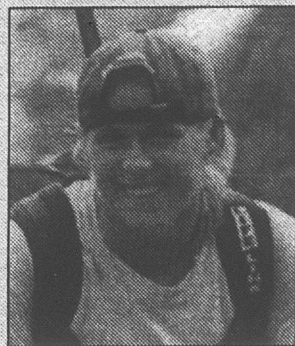
Rumor has it that Bryan Borgia '98 has recently left the carnival tour to try and snatch the VARA title from Devendorf. When questioned of his motives, Borgia replied, "I just want to snap the apple!"

Finally, the men's team has greatly missed former All-American Bennie Webster '99 who missed the season due to a knee injury, and Mike Polick '99 who injured his ear lobe playing darts.

Bena Baxter '00, Jen Horn '97, Randi Borgen '98, and Jess Reigle '00 have all contributed to the carnival effort this season. They have illustrated Middlebury's tremendous depth on the women's side as they have all achieved top 20 carnival results.

Carnival aside, these women displayed remarkable talent this weekend. We applaud Jessica Rabbit and the skier formally known as Jen Horn for their team spirit. The Borgen laugh was inspiring for all, and a special thanks to Bena for keeping the bench dry.

Finally, we would like to thank coaches Mark Smith, Kate Webber, and Coby Howell '97 for their dedication throughout the season and another big thanks to the staff at the Middlebury Snow Bowl.



Andi Bither '97



Steve Anderson '97

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Women's Winter Sports

Basketball vs. Colby-Sawyer	82-52
Hockey vs. Colgate	7-0
Hockey vs. Hamilton	7-0

February 26, 1997

Page 24

Women's basketball clobbers Colby-Sawyer

By Anne McDonough
Staff Writer

Every game of the season is important, but none more nostalgic and euphoric than a triumphant Senior Night. The Thursday before Winter Carnival, the Panthers faced Colby-Sawyer in Pepin Gym for the last home game for co-captains Corie Pierce '97 and Kristin Manix '97.

With a rip-roaring crowd and enough energy to give solar power a run for its money, the Panthers dominated the court and ran the Atlantic Region's fifth seed into the ground.

"It was a really special night," said coach Jen Fulcher. As part of the ceremony, the seniors were announced separately and were given flowers as tokens of appreciation for their four years

of dedication, concentration, and amazing playing.

Pierce and Manix have both been Panthers for four seasons, have started for the past three, and have seen three post-season tournaments, including two National Collegiate Athletic Association (NCAA) tournaments.

"They have both had such successful careers and have always been integral parts of our strong program," said Coach Fulcher.

The game against Colby-Sawyer was played extremely well by all. Lauren Brown '98 was the leading scorer with 19 points and 9 rebounds, with Martha Shay '98 adding 16 points and 8 rebounds of her own.

First-year sensations Heather

Langlois and Dawn Trowbridge played great defense, shutting down Colby-Sawyer's (usually) successful three-point shooters. Langlois scored 13 points.

Almost three hundred people helped cheer the team as they blocked shots, ran the court, and eclipsed Colby-Sawyer. Coming into the game with an impressive record of 19-3, Colby-Sawyer nevertheless was no match for the Panthers.

"We were great all over," said assistant coach Sarah Raunecker. "We had a balanced attack and a balanced game. It was great having all of the students there to see it. They went nuts." Middlebury's second-half score almost doubled that of Colby-Sawyer, ending the game with a triumphant score of 82-52.

This game characterized the

careers of Pierce and Manix. Always team players, their skills and dedication hold the team together, while not over-dominating the game.

It's not the Corie-and-Kristin Show but rather a well-rounded, confident team that can take on anyone. Their contributions are reflected in their four-season 76% winning percentage and in the respect they have earned from their coaches and teammates.

The Panthers last regular-season game will be played on March 1 against Trinity. Trinity is a ranked team and is fighting for a tournament spot, but if the Panthers play with the same intensity and ability displayed in Thursday's match, they should have no trouble playing great basketball.



Mark Moynier

Corie Pierce '97 surveys the court during her last home game, an 82-52 win over Colby-Sawyer.

Hockey finishes season atop DIII East poll

By Jennifer DeLeonardo
Staff Writer

Having completed their regular season the Men's Ice Hockey team is now ranked first, a spot they share with R.I.T., in the Division III East Poll. Their 6-2 victory over North Adams and 4-4 tie with Amherst helped move the 18-3-2 Panthers into this first place spot.

Middlebury traveled to North Adams last Friday night. Curt Goldman '00 started the scoring 8:49 into the first period on an assist from Ryan Goldman '98 and Eric Zink '00.

North Adams answered back 3:40 into the second period to make it a tie game. However, a Mark Spence '97 power play goal two minutes later off another assist, from Goldman and Ben Barnett '00, put Middlebury back in the lead. Mike Anastasio '97 struck at 17:46 with another power play goal. North Adams was able to score once more before the period ended, keeping the game close at 3-2 going into the third period.

However, Middlebury took control in the third period, outshooting North Adams 16-3. The Panthers did not score until the 12:40 mark, when Barnett put one in on an assist from Cam Petke '99 and Dave Bracken '00.

Barnett's goal was followed by two goals, one from Spence and the other from Petke, ending the game with a 6-2 Middlebury victory. Chris Farion '98 made a total of 13 saves in the victory, his tenth of the season.

Saturday found the Panthers at Amherst against a team that came out strong scoring two unanswered goals in the first, and stopping ten Middlebury shots. After another Amherst goal in the second period Middlebury finally broke the barrier. Twenty-five seconds after the Amherst goal, Francois Gravel '98 scored on an assist from Filip Jirosek '98 and John Giannacopoulos '00. Petke followed with another score off an assist from Gravel and Barnett. Giannacopoulos rounded out the second period with a third Middlebury goal on an assist from Barnett and Gravel, sending the game into the third period with a 3-3 tie.

Amherst scored again in the last period only to have Anastasio answer back five minutes later, scoring his team-leading nineteenth goal of the season. No one scored again, leaving the game tied 4-4. Francois Bourbeau '98 made a total of 24 saves in goal.

The team will be sitting out the ECAC East Tournament, hoping to receive a NCAA Tournament bid on March 9.



Scot Applegate

Adam Barron '00, with an impressive finish in the GS, helped propel Middlebury to second place in the final winter carnival of the season.

Skiers capture second at EICS Championships

By Scot Applegate
Staff Writer

The Middlebury Panthers performed before the hometown crowds this past weekend and ended up second overall at the 66th Middlebury College Winter Carnival / Eastern Intercollegiate Skiing Championships.

The two-day event totals found the women's alpine team in fourth, men's alpine third, women's nordic third, and men's alpine second. This concluded the regular collegiate ski racing season and set the final standings to determine which skiers qualified for Division I National Collegiate Athletic Association (NCAA) Championships, to take place next month in Stowe, Vermont.

As of early last week, sufficient snow and consistently cool temperatures maintained excellent skiing conditions. It seemed almost certain that this year's carnival events would coincide with seasonal mid-winter conditions no matter what happened.

However, with only a day or two before the events, the forecast turned sour. Temperatures climbed into the 50's °F and rain

The two-day event totals found the women's alpine team in fourth, men's alpine third, women's nordic third, and men's alpine second.

showers arrived in time to send organizers scrambling to keep the events on schedule.

On a warm, overcast Friday, with occasional showers and a brief downpour, the giant slalom on the Allen ski slope ran relatively smoothly. Brooke Laundon '00, Kirstin Gerety '99, and Trina Hosmer '00 brought in the points finishing sixth, seventh, and eighth, respectively. Laundon made up seven places with a much improved second run.

Mia DeMattei '97 and Andrea Bither '97 finished respectably by taking the 10th and 11th spots. Wendy Scipione of the University of Vermont won the event by 2.88 seconds over the Middlebury package of finishers.

Steve Anderson '98 was the second fastest on the afternoon course and ended up seventh in the Giant Slalom (GS), just 1.11 seconds off of the winning time of

UVM's Brandon Dyksterhouse. Andrew Brodie '98 finished eighth and Jeff Ippolito '99 bought the last set of team points with a 12th place finish. Adam Barron '00 ended 14th and Joshua Silver '99 19th.

Meanwhile at Breadloaf, the thin, wet snow remaining on the Rikert Touring Center trails was sufficient for setting classical ski tracks, allowing the races to proceed as planned. Lara DuMond '00 skied the single 5 km course loop to sixth place, 57.1 seconds off of the East's top-ranked skier, Sarah Walker of UVM.

The "Jet-Set" of Molly Enman '97 and Emily Boyle '97 entered the supporting scores with tenth and 11th place finishes. Other Panther skiers were Anna Kulmatiski '00 in 24th, Jessie Donovan '97 in 25th, and Lucy Roberts '00, who finished 49th.

The men skied two loops on the Breadloaf course for a 10 km distance. With better-ranked skiers rifling through the tracks later in the race, it was hard to follow who was leading at any time. Once settled, Chad Giese '98 led efforts with a sixth place finish.

(see *Ski teams*, page 23)